

RSE FANZINE ISSUE FOUR THE FINAL INSTALLMENT AT LEAST UNTIL THE NEXT ISSUE DOESN'T THIS SORT OF WRITING REALLY GET ON

SPARSE

fanzine.

15p



SPEAK SOFTLY AND CARRY
A BIG STICK

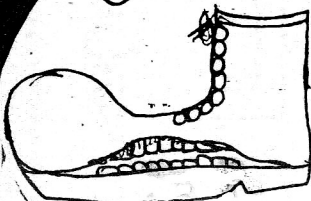
x.s.

FOUR

YOUR RECORDS COST BY THE TIME IT'S REDUCED YOU WON'T BE ABLE TO READ IT & IT'LL BE AWAY FROM YOU BEFORE YOU CAN READ IT. SPARSE FANZINE ISSUE FOUR LOTS OF BANDS INCL. A LOT OF ARTICLES PLUS A LOT OF

SPARSE FANZINE...

Simons boot



It talks

Hello

do- "llysaen,"
spring vale,
rainford,
merseyside.
wa11 8pb
england.

yes,well,
hello indeed,
well...hmm.....
here we are again,
in another issue.I
never expected to
get this far,and
whether I go further
depends on the relative

success of this issue.If you can help flog any,please let me know.I've also got loads of the last issue left(15p + sae - Articles of Faith,Abreaction,Reality Control,dr Know,Ivor the Anarchist,76% Uncertain plus loads more),so if anyone wants to help me get rid of any then please get in touch.The next issue should have interviews with Corrosion of Conformity,Offenders(if they ever wake up & reply),Concrete Sox,and loads more articles on all those touchy subjects that you already know about.Also I've been informed that the Univ of Pennsylvania Head Trauma unit has had to close due to withdrawal of govt funding,but I decided to keep the article just to show what went on there.

Since the last issue,a few loyal zines have sprung up around the skate scene in Wigan,they're mainly concerned with the skating but are "getting more into the hardcore scene".EAT YOUR FEET,1,40p - Dave,34,MILL ST,ASHTON IN MAKERFIELD,GTR MANCHESTER.WN4 9HP,and VULTURE BREATH??,35p,28,KENDAL ST,WIGAN,WN6 7DQ.

Is it worth moaning about all the punky rockers who hang out outside Probe, and never turn up at gigs? No,I suppose not...

Thank you to:- Jeff,Bruno,Phil & Andy,Digger & Generic,Dom,Weegie,Kristyn,Paul AOD,Griff B.Culture.Also gratitude to the following ; Al,Mick,their dad and Jolley for band help,to Dave Peebs,Sanjiv,Granny Pete C and the rest of the EH support crowd,thanks for coming to the gigs!! Finally,quick hellos to:- Jimmy & Marie,Rabid Laura,Michelle,Ste in Skem,Liz,Abigail & Katie,and to anyone else I know and/or write to.

Just time to mention TEATIME Distribution,done by a Manc called Grimey who sends people socks and things,sae for decent list of stuff - 17,CONISTON Road, TYLDESLEY,MANCHESTER.M29 7AS.Also GENERIC are due to have an ep out soon,it has 5 tracks and is really excellent,so buy it as soon as it comes out,and then they can repress it and get their 12" out too,go and see them too cos they're great.

Well,that's it for another issue,thanks for buying and reading,or just looking at the pictures.Another lame ending,stay happy,final thank you to Chorley

for printing,tal
love,trust,
Simon.

Bucket of excrement lands kids in trouble

MARIN CITY. — Two juveniles were cited for allegedly placing a bucket of human feces on their neighbor's porch.

The children, 9 and 12, apparently were angry at their neighbor, according to a spokesman for the sheriff's department. The incident occurred on the 700 block of Drake Avenue.

Flower Pot Falls, Kills Woman

New York

A woman making a telephone call on a New York street was struck in the head and killed yesterday by a flower pot that had been knocked off an eighth-floor window ledge by lightning.

Estimote Lynch, 23, of Brooklyn died at the scene after the pot fell on her head, police said.

SPARE PART NO.

QUANTITY

RANK EROX

RX 4035

many thanks DICER !!

• GENERIC •

GENERIC are a four piece band from Newcastle who play fast, tight, energetic music (in fact they're a punk/thrash band but probably wouldn't admit it!). They recently played a gig in Liverpool with CYCLIC AMP, THE ELECTRO-HIPPIES, ANARKA & POPPY and THE INSTIGATORS and this interview was done with all four members of GENERIC the following afternoon. I have condensed the answers down and put different members answers together to make it more readable.

WHY THE NAME 'GENERIC'?

It means unoriginal and handed down and we're not pretending to be anything else. It's all been done before really. It's like, say Crass being called Crass because that's what many people will call them.

WERE YOU PLEASED WITH YOUR RECENT TAPE?

Yes and it sold about 100 so far. It's a bit dated though so we're hoping to do an EP soon. The cover will have a lot of stuff about apartheid and the basic principles behind apartheid. We're against it, by the way.

WHY IS ONE OF YOUR SONGS SUNG IN GERMAN?

It's a suitable language as it expresses the anger better. It's a very angry language.

DO YOU PLAY IT LIVE?

Yes. And in German.

responsibility, lets stand together to turn the tide.

ZEIT ZU SPRINGEN

Auf der flucht, laufen von der machen lassen, können nicht entkommen, hingelen jetzt, der zeit

DO YOU THINK PEOPLE REALISE ITS IN GERMAN?

No, but most of the time you can't hear the words at gigs anyway. Some of the time it's possible to put a message across but gigs are mainly for enjoyment. We don't think we're going to change a lot through gigs but we do always have some form of literature/leaflets available. We're more into letting people read what we're about in their own time; we're not into forcing it down people's throats.

CAN YOU EXPLAIN WHAT THE DEMO WAS A BENEFIT FOR?

It was a benefit for Coca-cola workers in Guatemala who got badly fucked about their company and who needed donations to keep them going. We raised about £30. But the Coca-cola boycott has now been lifted and the workers union rights restored. So now any money we raise will go to a bust fund. We haven't decided which one yet though.

Falling slowly, not much more, left, You make at last

SO THERE WAS A CONSUMER BOYCOTT OF COCA-COLA?

Yes and union activity to back it up; in France workers refused to handle the product. Basically Coca-cola just didn't want the bad publicity.

DO YOU THINK CONSUMER BOYCOTTS ARE GENERALLY EFFECTIVE?

Yes. The Nestles boycott worked and so did this one. It was international and through a lot of unions which is happening with apartheid as well. Basically it's a boycott of South Africa and sanctions have been imposed by every country except Britain and America. That's because they've got the biggest interests in South Africa. But none of the other countries/companies are really opposed to apartheid, it's just because of public opinion which can offset investment interests.

People say that a personal boycott won't make things any better or change them but you can only do so much yourself. It's more of a personal stand really; if you think something is wrong then it's hypocritical to go on doing it.

COCA COLA POLITICAL KILLER/COCA COLA RIGHTS DESTROYER/ALREADY WANTED TO HAVE A UNION/ A BASIC HUMAN RIGHT.

GENERIC

WHAT DO YOU THINK WILL HAPPEN IN SOUTH AFRICA?

Its going to explode very soon, but the thing is that the blacks aren't armed at all and South Africa has one of the largest security forces in the world. Its going to be a massacre; no-one will win and it'll probably end up in some sort of compromise.

Its just a big international white conspiracy, with all the big white capitalists joining together against the poor. People only invest because its profitable, they're out to get what they can and don't care who they shit on in the process. That's why consumer boycotts tend to work because they can make things very unprofitable. (There now followed a long discussion on South Africa the miners strike and the media which is too long to include here).

WHAT DID YOU THINK OF LAST NIGHT'S GIG?

Well that's the first gig there's been in Liverpool for a long time so it was a good thing but it could have been better. It's surprising that in a place as big as Liverpool so few people turned up. Its a pity more money wasn't raised for Dave Calender. (The gig was a benefit to help a local animal rights activist pay off a large fine).

WHAT ABOUT THE MACHO, ALMOST VIOLENT DANCING BY SOME OF THE AUDIENCE? I HEARD YOU SPEAKING OUT AGAINST IT.

Its really bad, it happens in Newcastle but it's not so violent. There is physical contact in the dancing at the Station but its more friendly eg if someone falls then others will help pick them up again. It can be very intimidating though and its always mostly blokes.

because he'd fiddled the workers of the Coca-Cola plant in

WHY DO YOU THINK THE WHOLE PUNK THING IS SO MALE ORIENTATED? All the people involved are just ordinary blokes (ie scallies) with spikey hair. Its just like the rest of society really.

BUT SURELY IT ISN'T BECAUSE BLOKE/SCALLY CIRCLES ARE USUALLY MIXED.

I don't know but its like all the lads out together like in the trendy circles, and thats what a lot do with punk just boils down to. The macho dancing just isn't on at all-gigs should be a whole lot more than that.

The gig was good though, its the farthest we've played from home. We enjoyed it and the audience enjoyed it so it was all worthwhile.

FINAL PREDICTABLE QUESTION. WHAT ABOUT THE FUTURE FOR GENERIC? ARE YOU GOING TO CARRY ON AS YOU ARE OR TRY FOR A DIFFERENT AUDIENCE?

I don't know, a lot of people we know with similar views don't like the music but agree with what we say and do. But the music is one of our ways of expressing ourselves, we aren't going to change just to cater for other people. We are doing what we enjoy.

GENERIC'S 9 track studio demo tape, 'Join the Conspiracy', is highly recommended and comes with a full cover and a twelve page booklet. It is very refreshing to hear punk music as good as this. Don't miss out, join the conspiracy! Send £1 and an SAE to 23 Mill Crescent, HEBBURN, Tyne & Wear.

JOIN THE CONSPIRACY

SPREAD THE FIRE
THAT STARTS THE THOUGHTS
TO CHANGE THE MINDS
THAT LEAD TO ACTIONS

LIGHT THE FIRE
THAT LEADS TO CHANGE
TO MAKE THIS PLACE
A HARMONIOUS WORLD

STRIKE THE MATCH
THAT MAKES THE SPARK
TO START THE FLAME
THAT LIGHTS THE FIRE

START NOW...JOIN THE CONSPIRACY

START NOW...JOIN THE CONSPIRACY

join the
CONSPIRACY

A.P.P.I.E. - peace is possible demo.
Something fairly different here, political punk,
musically it's slow to med paced, great vocalist,
sounds like Poly Styrene. They are a very active &
intelligent band, new studio demo out now. Also do
Counter Culture fanzine. 25, VAN DAM St, BROOKLYN,
N.Y. 11222, U.S.A.

THE JESUS TRIP - demo.

Three or maybe four tracks, very different and quite
original, makes good listening, send and decide for
yourself. Blank tape + sae; 22, WORDSWORTH AVE,
BILLINGE, Nr WIGAN. WN5 7EP.

MINOR THREAT - salad days e.p.

3 tracks from the worlds best, but they're
not the best ever tracks. Salad Days is good,
but i get the feeling MT either weren't into
the session, or they had an off day, cos even
the flip side isn't up to standard. Love the
pic of Ian on the cover. Should be available
over here, on Dischord/Rough Trade.

DRINKING IS GREAT

various, comp 7".
Put together by Poison Idea, obviously
without their brains in, this is pretty
shite. Sexist artwork and general narrow
mind attitude, maybe drinking is great,
but this e.p. isn't, I won't mention the
other bands in case you hold it against
them. 1515, SOUTHEAST 44th, PORTLAND,
OREGON, 97215, U.S.A.

NO VISIBLE SCARS e.p. various bands. This is very basic,
production on all but the Oi Polloi track is terrible, and
the message is decidedly generic and out of date. Still it
gives a bit of publicity to unknown Scottish bands like
Last Rites, Distemper, Condemned & the fairly well-known
Oi Polloi. Not available everywhere, so write; £1.50 to
Freblinka, 17, PERCY Rd, RENFREW, RENFREWSHIRE, SCOTLAND. PA48AZ.

POWERAGE - who are you? cassette.

Studio and live recordings make up this tape of
South Africa's front punk band. Nothing really
original, med to fast punk, but these people are
committed, so check them out. £3 should cover,
19, WINMURE, 50, GORDON Rd, MORNINGSIDe, DURBAN, NATAL,
SOUTH AFRICA.

GENERIC - join the conspiracy. demo.

Great tape from a cool band, you've read the shit
now hear the noise, 9 tracks ranging from near
hippy-ness to outright thrash. This is a must
whether you want it or not. Plus they're nice
people. Definately not a generic tape...£1 + sae;
23, MILL CRESCENT, HEBBURN, TYNE & WEAR.

SONS OF ISHMAEL - hayseed hardcore e.p.

Really cool anti-hick record this, 13 or 14
tracks with noisey guitars, driving bass & drums,
screechy vocals, the lot. It might be generic, but
it's a welcome break from all the newer metal
nonsense. BOX 1403, MEAFORD, ONTARIO, CANADA. NOH-1YO.

PTL KLUB - Hardcore 12".

Supposedly "anti-HM" the cover is pretty metal
looking, but the music certainly isn't. Fast, tight,
catchy hardcore, musically much better than their
Psalm 7 cassette. Just when you thought the Boston
area had sunk, along comes the Klub. (Mystic Records
6277, SELMA AVE, HOLLYWOOD, CA, 90028, USA).

SACRILEGE - behind the realms of madness 12".
6 tracks of metallish hardcore, guaranteed to have you
foaming at the mouth. Almost 1/2 an hour of fiddly bits
and super riffs, and really great vocals. Pretty much a
death record, but with a bit more intelligence.
Children of the Revolution records, £3 or less.

CHUMBAMBA - revolution e.p.

For a supposedly anti-rock-n-roll band, this is
pretty surprising - a record. And not a cheap one
either. But, the booklet is nice, red and black, and
some interesting statements. Musically this bores
me, so what sort of action does boredom inspire?
BOX 4, 59, COOKRIDGE St, LEEDS 2.

OFFENDERS - Endless Struggle 1.p.p.
These are one of my fave bands at the moment, intense
driving hardcore, great guitar/bass work and brain-mashing
drumming (oh, and screamy vocals) make this probably the
best 1.p.p. of the year. Even the slower songs, except the
cover of "you keep me hangin on", are great. Music to run
into walls to. This should be available from me, so write
for details.

NONE OF THE ABOVE 1.p.p.

Killer debut 1.p.p. from Oklahoma's finest. The fast songs
burn, and the slow ones burn as well. Some great sing-a-long
choruses like "war on wankers" and "sick society". 19 tracks
that never let up, John Peel played some of their tracks, so
they must have credibility, this 1.p.p. should be available
from me as well.

FILTHY TRASH 1.20p. Disorder, Danbert Nobacon, Ginger John and lots of bits and bobs and mad pictures of

pretty below average printing, there should be a better one out now. 14, WINTARD Dr., BEDDINGTON STATION, NORTHUMBERLAND. NE22 5YH.

FROM BOX 396, HACKNEY, L.

...g, makes a change.
IOWA, NY, 10128
odd pretty odd

...couple of issues, this has carried EMILY
how sincere is 'sincere' to the
...able in the lit

... spelling make up a cheer
STATION, NEW mistakes
... reviews, but the

FLIPSIDE.46.£1.20. This one has all
and letters etc at

FINAL
the articles and pieces
with the Butthole
Box 6778, YORKVILLE

NLK.13.?(donation + sae).Mainly articles on
ion Carbide,natural birth control,some recipie

Concrete. 13.25 per
lots of rebar, Send
articles.

ive centre spread. Mainly wimmin orientated, i
und it hard going and slightly negative....
nik Box, the Peace Shop, 5-7, EXCHANGE PLACE,

Reviews of Lunatic Fringe, Sa
ESSEX, RM17 5RD

LEFFELD ST, SOUTH YORKSHIRE.

...and 12, MACLEOD, couple of
...are Frame Seduction
...views, couple of
...MACLEOD CLOSER

SMILING FACES. 3.20p. Slaughterer (Tadpole),
Electro Hippies, Blyth Power, cartoons, articles
lots of silly bits, fuckin right on griff.

...OSE, GRAYS,
...mail...rash the
...MOSS BANK, St HELENS
...cartoon.5p + see,
...and very

AND, NEW ZEALAND.

probably get hat
CB, 18, HILBRAE
TDL. Ph: 771-
of angry articles the
angry articles the
angry articles the

purple and white, loads of bands, some good articles, killer back page on the laymans guide to nazis. **John anastomwi** P.O. Box 8800, SYMONDS STREET, NASSAU

COUNTER CULTURE
group of

WORLD. \$1.00. 3rd issue. A New Zealand nine print
DIRECT ACTION 26. 20p. Paper of the DAM IWA, t

CLASS BORE -
rich -
few of these people, this is an article of
well as intelligence. Produced by the
nukes or

voice of anarcho-syndicalism. Articles on industrial power, not a great deal of position and worker-power, not a great deal of position and worker-power, not a great deal of position

...25, VAN DAM St, BROOKLYN, N.Y. ...
...great pin-up of Reagan, as ...
...argently written stuff on ...

223 GREENWOOD Rd, BENCHILL, MANCHESTER, M22 7TH

...ism and
...11222, U.S.A. ...

spazzy answers to good questions in
news. Good zine though. Mart, 1, MEDINA Rd,
351, A

KLAM ROAD, MIDDLESBOROUGH, CLEVELAND, TS5 7HA.

IGNORANCE 2.30p? AOA, 76% Uncertain, Warm, Cool, Retards, Stark Raving Mad, Warfar

ANCE OF THE UNBORN. 2.15p. Onslaught, Morbid Humour,
e, Chumbawamba, Alternative, Legion of Parasites,



ADRENALIN O.D.

A.O.D. are from New Jersey, USA. So far they've had one single, now out of print and a totally extreme album - "the whacky hi-jinks of AOD" - which is one of the best lp's i've heard. Lyrically they dwell on social politics and inject a lot of piss-take humour into their lyrics. This is a mail interview done with Paul, so all the answers are his, many thanks.

ADRENALIN O.D. is:- PAUL - guitar/vocals, BRUCE - guitar/vocals, JACK - bass/vocals, DAVE - drums.

WHEN DID AOD COME INTO BEING? DOES PLAYING IN AOD GIVE YOU A RUSH OF ADRENALIN? HOW IMPORTANT IS ENJOYING WHAT YOU DO WITH THE BAND?

AOD came into being in September 1981 for no real reason. Playing in AOD is the equivalent of being in a car crash. Besides getting a rush of adrenalin, I usually wind up hoarse, exhausted and with a severe case of whiplash. As far as enjoyment, if we didn't like it, we wouldn't put ourselves through it.

DID THE 1.p. COME OUT THE WAY YOU WANTED? THE DRUM SOUND ISN'T USUAL 1.p. SOUNDING, WAS IT INTENTIONAL OR ACCIDENT OR BOTH?

The 1.p. was recorded on two separate occasions. It was mixed once and sucked. (This was our first time recording 16 track). We re-mixed again. Then we remixed some songs again for a third time and got sick of doing it so we decided to keep what we had. What we had were three different sounding mixes. What made 'em different was the drum sound you mentioned. We wanted a big hollow sound which we more or less got. They've been compared to big garbage cans. But we couldn't get the same sound each time we mixed. Plus, we couldn't afford a good mastering job so there's plenty of hiss and popping. In other words I hate it.

COULD YOU EXPLAIN SOME OF THE SARCASTIC HUMOUR YOU USE IN YOUR SONGS. WHAT ARE THE SONGS "Rah Jah", "Going to a funeral", & "Corporate Disneyland" ABOUT? HOW DO PEOPLE REACT TO THIS BRAND OF HUMOUR, DO THEY GET OFFENDED OR SEE IT AS A JOKE??

We're all naturally sarcastic people so it flows into our songwriting. "Rah Jah" is about a childrens educational T.V. show host Mr. Rogers. We just call him nasty things for no reason at all. "Funeral" was about going to a funeral, strangely enough, I got dragged to a funeral when I was about 13. It was for a friend of my parents who I didn't really know or care about. It was my reaction to all the people who kept saying to each other; "Oh, he looks so peaceful" or "Well, he lived a good life, he was a good person, God will take care of him" It all seemed very phoney to me. I've been to a few other funerals since then and everyone says the same things. I guess that's standard funeral talk. I just wondered how many people there were just saying that to be polite and didn't care, like me. "Corporate Disneyland" is about the area we live. Large corporations (and there are plenty of them) can literally take over a town by buying out property, buildings, politicians etc. They build condo's or apartments and fill 'em with their employees and take the money they pay them right back. It's also about our general hatred for work. Most people can relate to our songs. We had one Trans Am owner stomp out of a club wondering what was wrong with Trans Ams.

DO YOU SEE SOCIAL POLITICS AS BEING A MAJOR ISSUE?

Social politics are a major issue. It's what we all have to deal with every day. I think the big problems are stupidity and selfishness, especially amongst our ever-so-caring politicians. All problems seem to be inter-related.

DO YOU FIND THE N.J. SCENE IS OVERSHADOWED BY WHAT GOES ON IN NEW YORK? ARE BANDS MORE LIKELY TO BE NOTICED IF THEY COME FROM N.Y.? IS THERE SCENE RIVALRY??

New Jersey makes up around a third of the NY scene anyway. It all depends on where the show is. Everyone goes to NY, not everyone comes to Jersey gigs, though there are plenty of good bands on both sides of the river. Our area has a lot of cliques though, some NYers still think Jersey sucks. Some Jerseyites think NY



More Adrenalin O.D.!!

...sucks. But most cliques are friendly and get along good with others. There are always assholes...

WHAT SORT OF AREA IS VAUXHALL? DO YOU GET MUCH/ANY REDNECK HASSLE? HOW OFTEN DO YOU HAVE A BARBEQUE? DO YOU BELIEVE IT'S RIGHT TO SLAUGHTER ANIMALS TO SHOW OFF TO THE NEIGHBOURS?

I live in Union. Vauxhall is a section of Union where they shuffled all the blacks off to for some reason. That is the closest place we could get a P.O. Box. Union is a pretty happening place. Such famous Unionites include me, most of Bedlam, Stets, Beef Jerky and his one way trip (formerly My 3 Sons) and assorted members of Pleased Youth and Bodies in Panic. Union is a suburban/industrial area. I live on the edge of the residential area with factories behind our house and more houses in front. Not many rednecks here, it's basically a heavy metal town. A lot of the HMers are cool. They're into Slayer, Metallica etc. They used to come out to the shows Stetz put on at the Union Recreation Center. No fights, everyone got along good. There is a bag HM/hardcore crossover going on in our area. Metal kids have Slayer painted on the back of their jackets with AOD right underneath it. We may be opening for Tank in the near future.

So far I've had one barbeque this year, only close friends. The last one I threw, 60 people (including Social Unrest) showed up. I'd need two more pages to tell you all the crazy shit that happened. About your reference to show offs (rich shits) they all blow.

WHAT'S YOUR OPINION ON TOURING? WOULD YOU DO EXPENSES ONLY GIGS?

Touring rules. There is nothing else like and there is nothing I'd rather do. If we don't get paid, how are we gonna do things? If gas and food was free, we wouldn't have to get paid, but it's not. We play benefits as well. We get ripped off at times too.

DO YOU STILL DO "Pauls not home"? WHAT WAS IT ABOUT?

"Pauls not home" is about me. I'm home now and we hate the song.

Paul also tells me that new AOD vinyl is planned for around Christmas and that it makes the perfect present. Unfortunately he didn't send me any lyrics so it's just plain old type on this bit. Check out all the AOD stuff though cos it's well cool. The address is: - P.O. BOX 363, VAUXHALL, NEW JERSEY, 07088, U.S.A.

FE ZINE - PAID IN FULL 3, 30p. EXCELLENT ZINE THIS, ANTI CMEX, TOXIC REASONS, DEPRESSION, DR. & THE MEDICS, AMEBIX, NO DEFENCES, INDECENT ASSAULT, BAD BEACH. Plenty of reviews, good articles, informative back pages. Includes a.c.: LEE & JAN. 67, GREYVILLE RD., WARWICK, CV34 5BP, ENGLAND.

MON'S
JEBALL
BOOTS
Y TALK!



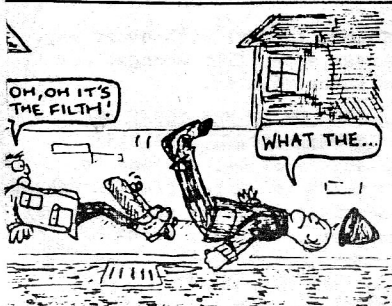
ONE NICE SUNNY DAY...



HE PASSES THE SCHOOL...



BUT...



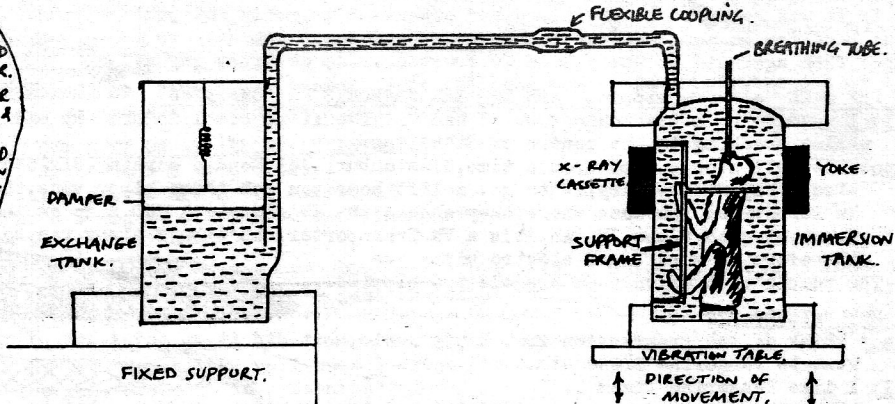
What goes on at the University of Pennsylvania head-trauma laboratory has got to be one of the most useless and totally pathetic applications of vivisection that I have ever come across.

Some of the experiments carried out concern the use and "safety" of motorbike crash helmets. A typical example; a monkey is harnessed into a water-filled tank and forced to breathe through a tube in its throat. The tank is then rocked back and forth violently until the monkey begins to suffer brain damage. Presumably this test is then carried out with the test monkey wearing a crash helmet and then the results are compared. The question is; how often does someone ride a motorbike underwater with their head in a vice? (Bear in mind also, that wearing a crash helmet is not compulsory in every US state).

The purpose of this is supposedly to show exactly what happens to the brain when subjected to a precise amount of 'trauma' and how the reaction differs when a helmet is worn.

According to the People for the Ethical Treatment of Animals (PETA), the researchers are so careless and imprecise, that any results they get are probably meaningless. This has been shown in videos obtained by the PETA. One example of this method of "research" was that a baboon had its' head glued into a metal helmet, its' ankles and wrists were strapped to a table and the whole apparatus is thrust forward at a 60 degree angle with a force of up to 1,000 G's. (Forces as low as 15 G's have been known to kill people). Supposedly this action precisely stimulates some kind of vehicle crash and opening up the monkeys head afterwards will show the researchers what happened...except that before they can perform any kind of surgery they have to remove the helmet, which they proceed to do by smashing it off the still living, unanesthetised baboon with a hammer.

"After taking 10 years to develop equipment designed to deliver precise injury, experiments now inflict multiple, inexact blows to the freshly damaged brain by using a hammer and a screwdriver to remove the helmet. According to scientists in the field, these blows can invalidate the results of the experiment and interfere with intercranial pressure measurements vital to this experiment. Some animals receive up to 160 hammer blows at a time, yet the delivery of these extra blows is not revealed in the researchers published reports" (PETA spokesperson).



The above article and diagram was taken from "Easy Riders" motorcycle magazine, which could show that all those mean bikers have a soft spot for animals, or, and this is more likely, they don't want money spent on pointless research (pointless to us because of the animal suffering, and pointless to them because they don't want to wear the skid lids anyway, so why bother researching something they won't/don't use...) when it could be spent on better things, like motorcycle festivals and gallons of warm beer.....

Electro Hippies

The ELECTRO HIPPIES are from around here, based around Wigan and UpHolland. They play very fast, thrashy hardcore, but beyond that I can't say more. This interview was done with help from Jeff CB.

SO, COME ON, LET'S HAVE SOME HISTORY...

Simon: Well, we've been together a year in January ('86).

Phil: About three weeks for me...

Bruno: No, you were in at the beginning...

Simon: Now though, since September properly, since the Christian St gig, just after that...

WHAT WAS THE ORIGINAL POINT OF THE BAND?

Simon: Just to be dead fast and silly, but just to put out tapes.

Bruno: ...and have a laugh, it was a doss band.

Phil: We wanted it as a laugh, but we wanted serious overtones.

Bruno: ...at the time we were all "borrowed" from other bands, Andy was in Deaths Head, Phil was in Abreaction, just a sideline in a way.

Simon: Me & Bruno started, but never got it together till we got Andy, & Phil helped us out, got us going with the first four songs, which we still do.

HOW ORIGINAL IS ANDY'S GUITARING OR DOES HE COPY?

Simon: Andy tends to copy and then improvise, with "Am I Punk Yet", he improvised and the song turned out much better.

SO WHERE IS THE FLARED AVERAGER?

Si: He's still in Liverpool as far as we know...

WHY? Si: Cos he's still at the squat. There was meant to be a squat gig, but some spazzy hippy band never turned up, so neither did the PA/generator.

Phil: Never trust a hippy...

Si: Unless they're an Electro Hippy.

WHAT WOULD YOU DO IF YOU WERE ASKED TO PLAY ONE NEXT WEEK?

Bruno: Expenses in advance!!!

Si: If it was going to be organised, and organised properly, not just relying on one band for so much equipment, then we'd go down.

Bruno: Then again, if it was a band we trusted....do we trust anyone?

WHY THE NAME "electro hippies" ARE YOU BREAKDANCERS OR SOMETHING?

Phil: I used to be a breakdancer but I had to give it up cos I injured my ankle whilst breaking in the centre of St Helens.

Bruno: The full story; Once upon a time, Glastonbury '83, Monday morning, six o'clock, absolutely wrecked, trying to get a lift home, you get these hippy vans, the VW Dormobiles, the ones where they change the VW sign to a CND sign on the front, we seen a new VW van, it's a VW Transporter, can't be a hippy van, so therefore it must be an electro hippy van...

Si: The people that drive them are electro hippies...

BUT WHY "electro"???

Bruno: Think of the progression from hippy music, what did it go to? A lot of it went to Tangerine Dream etc,

Phil: I like Tangerine Dream...

Bruno: Yeah, they're good, so we decided it was electro hippy stuff, so when me & Si were walking towards Dominics, just over a year ago in the freezing cold, in a very silly mood, we decided we would have a really awful name for a really awful doss band.

Si: Yeah, Bruno said, "I wanna be in a band called the "Electro Hippies" & that was it!

I WAS GOING DOWN THE ROAD JUST THE OTHER DAY, WHEN I CAME ACROSS A GUY GUESS WHAT HE DID SAY, HE SAID "YOU'RE AN ELECTRO HIPPIY & I CAN SEE WHY YOU SMELL TO HIGH HEAVEN & YOU'VE GOT HAIR IN YOUR EYES." ELECTRO HIPPIES WE'RE ALL SO COOL, NONE OF US ARE TRENDY FOOLS, WELL, WE MIGHT SMELL & HAVE LONG HAIR, BUT WE SURE GOT BRAINS UNDER THERE... IT'S A RAP... YEAH...

THE KEENER: GRAM MOUNTAINS STOCKPILED BY THE E.C.C. BUTTER & BEEF, MORE THAN WE'LL EVER NEED, SUCH A FUCKING WASTE, BECAUSE WHO'D IT GOING TO FEED? CERTAINLY NOT YOU OR ME OR ANYONE IN NEED. GRAM BOUGHT OFF FARMERS INCREASES THEIR PROFIT, HAD THE WORLD STREETS, THE MOUNTAIN GROWS FOR COMMON MARKET GOOD, SELLING OVER-PRODUCED TO THE RICHEST BUYER.

WHAT DOES THE BAND MEAN? WHY ARE YOU DOING IT?

Phil: I'm doing it because I've been in a band since I was thirteen and I would find it difficult not to play in a band because I really like it. Beleifswise I can channel my beleifs in other ways anyway, I don't need the Electro Hippies as a vehicle for my beleifs, I just do it cos I enjoy it. Obviously there's beleif there, I don't relly use EH to channel beleif, I just do it cos it makes me happy.

NOT WHEN YOU'RE PRACTICING & YOU'VE GOT TO DO THE SONG 50 TIMES?

Si: Practices have got much better lately...

Bruno: Like the last one we had was really good, got into it...

Si: Mainly enjoying and playing what we want to play.

WHAT ABOUT ANDY, DO YOU RECKON HE'S INTO THIS MORE THAN DEATHS HEAD?

Si: Yeah, if Andy could play his guitar 24 hours a day, HM, he'd be happy, same with me, if I could drum all the time...

Bruno: If I could lay my hands on my bass more than once a week I'd be a bit happy.

MAYBE YOU'D BETTER TELL EVERYBODY WHY.

Bruno: Cos it's Simons, he put up the money.

Si: We were desperate for a bass so I put up the money for one...

DO YOU GET ANY HASSLE FOR THE WAY YOU DRESS? ARE YOU PUNK YET? (bad leading on)

Phil: I think 'Punk Yet' is really good, it hits home, it's very personal, direct.

YOU SAY YOU DO IT FOR FUN & YOU'RE SINGING FAST & YOU CAN'T TELL WHAT YOU'RE SAYING.

Bruno: Well, do you want us to wreck the fun so you can hear the words? If we do a tape there'll be lyrics with it, people say, why sing about "politics" etc...

Si: You automatically assume that when you hear a punk band you're listening to anti-nuclear, anti-vivisection songs, well, we've not just got that, we've got anti-"being serious" songs.

Bruno: As Phil said - fun first.

Si: Nobody listens at gigs anyway, it's been said millions of times.

Phil: I wouldn't say 'fun first'...

Si: If you can have fun while you're playing it's a lot better than if you're not.

Phil: If you work it out that you can channel your beleifs across, plus have lots of fun, if you can get a happy medium... everyone's so fucking serious all the time.

Si: Well, we're not...

ARE YOU PUNK?

Si: Are you?

Phil: Yeah, we're punk mate...

YEAH, I AM, I SPIKE MY HAIR WHEN MY MUMS GONE TO BINGO...

Phil: Well, I swear a lot...

Bruno: ...and he spits a lot, there's spit all over the equipment, by the end of a gig you're just walking in a pool of spit.

DID YOU GET SPAT ON AT ALL AT CHRISTIAN ST?

Phil: I didn't cos I didn't play.

Si: I think people are a bit scared of Andy, they don't spit at him. We were even offered a gig at a skinhead club, they said we'd go down well. I mean, none of us are exactly skinheads.

YOU SAID YOU GOT BAD STARES OFF SOME PEOPLE, DID ANYBODY ACTUALLY SAY ANYTHING?

Bruno: Nobody said anything, it's just the usual thing...

Si: People laugh at you.

Bruno: The thinking punks have their own style & you can pick them out by the way they dress, like me, I mean I dress "in a fashion"

Phil: Everyone dresses "in a fashion".

Bruno: Yeah, and I'd be classed as a smellie.

Si: You tend to get people in bands dressing all the same, and we don't.

Bruno: Well, me & Andy nearly ended up that way...

THERE'S PROBABLY 2 or 3 "FASHIONS" WITHIN PUNK, 'LEATHER' PUNKS, 'HIPPY' PUNKS AND 'SEMI-STRAIGHT' PUNKS.

Bruno: I don't think we really fit in with any of them. I don't get much hassle, people tend to leave me alone.

FOR YOUR OWN
PERSONAL SIN
CLAIR 5, SEE
PHIL.....

Simon
5

EATWHEATNOTMEAT

AM I PUNK YET? - I'VE STUDDED MY COAT AND DYED MY HAIR, TOOK AWAY M
MIND AND PUT AN @ SIGN THERE, LEATHER JACKET, SPIKEY HAIR, OR SHOULD I HAVE A
MOHAWK THERE? AM I PUNK AM I PUNK YET? EXPLOITED RECORDS I'VE GOT
THEM ALL, CRASS POSTERS COVER MY WALLS, LACE UP M
DOGS & I'M ALL SET, BUT PLEASE, TELL M
AM I PUNK AA

PUN
YET



BLOODBATH

POSITIVE
THINKING

electro hippies

continued...

Si: People still laugh at you, like, when we have practices we call at a garage & they have fits at Phil for no reason.
Phil: I think you should dress in whatever you're comfy in.

I DON'T UNDERSTAND PEOPLE WHO SPIKE THEIR HAIR.

Bruno: Phil, did you ever spike your hair?

Phil: Yeah, for about three years.

WAS IT HASSLE? DID YOU HAVE TO GO OUT OF YOUR WAY TO DO IT?

Phil: No not really, it was spikey anyway, it could be spikey now. I went through a year where I said 'I look really hip', I had a mohican & then I just got to thinking 'well why bother' I'm not comfy like this anymore, it's beginning to annoy me, so I just stopped it. I think it's what's in your head that counts, not your dress. Anyone who can start trouble over the way you dress isn't worth bothering with anyway.

Si: If someone's going to start trouble with you over the way you dress they'll get you with whatever you're wearing, even people who are smoothies get hassled for it.

Bruno: No matter what anyone says, I judge people by the way they dress.

Phil: I think 'being trendy' is spending lots of money on clothes, which is something I don't do. What gets me is they're proud they've blown so much money, and you've got kids working in places like India making the same jumpers for 60p.

ARE YOU EASILY 'CATEGORISED'?

Si: People can do that individually, but not as a band. If you saw us all together, on stage, people would say 'what sort of noise are they going to make?' cos you just can't class us like that.

Bruno: There's only one thing we have in common, we're all reasonably scruffy.

Si: My ma said we should be called the scruffs...

Phil: To end it, I say you should wear what you want.

(The discussion then went on & on (& on) about fashion, attitudes towards fashion, and how people fit in with groups because of peer pressure etc, and how we felt that wearing regular clothes makes you feel out of place even more. Then it turned to anarchism...)

Si: Well, I think we're all anarchists of some sort, well, Phil's an individual aren't you?

Phil: Not even that...

Bruno: Phil doesn't exist...

Phil: I don't know if I am an anarchist or not, I see it as being pretty cliched.

Bruno: I'm a syndacelist, but under certain conditions I'll vote.

WHAT IS SYNDACLISM?

Bruno: Basically it isn't @ - no govnt, it's very localised govnt.

Phil: The idea is, instead of a central govnt you have little "parties" for each area, like a council, who live with you in your area.

WHO DO YOU ALL LISTEN TO/ARE INFLUENCED BY?

Phil: I listen to a lot of Simon & Garfunkel... Simon & Garfunkel... Simon & Garfunkel... I'm well into the Amebix at the moment.

THEY'RE DODGY CHARACTERS.

Si: We should know, they never turned up for the gig in Liverpool and they said they would...

Phil: I try not to be influenced by other bands, I do get influenced, but I'm not conscious of it. I'll listen to anything, within reason.

Bruno: What I listen to & what I like to play are totally different things.

Phil: I always go straight for the lyrics.

Si: There's so many pop bands could do so much but the lyrics are dross.

Phil: Most pop bands are a fucking waste of time anyway.

Si: Influences... things I do, see, like "reject"...

Phil: There was a bloke in London, admitted to hospital with kidney failure & they refused to give him a kidney machine cos he was a down & out. They summed up his life as being worthless which really got on my nerves & we wrote a song about it.

Si: But the blokes dead now, wasn't even 50...

REJECT: THEY'RE SUPPOSED TO BE DOCTOR

SUPPOSED TO SAVE LIVES, YET INSTEAD THEY MAKE THE CHOICE, TO LET THIS POOR MAN DIE, HIS LIFE WASN'T WORK IT, IN MANY AN UNCARING EYE, WHAT RIGHT HAVE THEY GOT, TO SIT BACK & LET HIM DIE? HE PUT HIS TRUST IN THEM, HIS LIFE WAS IN THEIR HANDS BUT HE HELD NO WORTHY STATUS & DOCTORS ARE IN DEMAND, A LIFE'S A LIFE, I MATTER HOW POOR, TRY OPENING UP YOUR HEARTS, NOT CLOSING LIFE'S DOOR.

Phil's name

LOTS OF GAPS

SO YOU'RE AN INDIVIDUAL, WELL WHAT ABOUT OUR UNITY? WE'RE NOT ALL CLONES, BUT WE NEED SOLIDARITY...

UNITY

you Golden arch

you make me sick. Kill for me

WHAT WAS THAT ABOUT A COPPER MEETING YOU ON A PARK BENCH?

Bruno: It was at 12 o'clock "at the benches" after we'd had a demo outside McDonalds in Wigan. It was originally meant to be a meeting so we could discuss the situation & make sure it didn't happen again as far as the police were concerned, what it turned out was that we got a straight bollocking.

Si: I think the thing that got them (the police) was that they never found out about it at all until we'd been there $\frac{1}{2}$ an hour, before they realised something was going on.

Phil: It really put the shits up everybody, McD. even sent a leaflet to head office and threatened to sue for libel, possibly cos we stormed the place and leafletted inside...

WHO DOES ANDY PLAY FOOTY FOR?

Bruno: It's a pub league I think, and he supports Newcastle Utd.

Si: That's why he wears that spazzy hat...

IS IT TRUE BRUNO, THAT YOUR SOCKS HAVE BEEN CHARGED WITH ASSAULT ON A PACKET OF CRISPS?

Bruno: No comment...

HERE'S A BIGGIE...WHAT'S THE MEANING OF LIFE?

Bruno: 42

Si: I thought it was 27.

Phil: I passed the meaning of life about 3 years ago,...

Bruno: Where was it?

DO YOUR THANK YOU BIT...

Phil: I'd like to say thank you to my dad for giving me his fridge, and having to go into the bedroom to get the milk out of his new fridge cos it won't fit in the gap left by the old fridge. Thanks for the inconvenience, and thanks for the van every week & giving me my wages & the curtains & the carpet tiles & lots of other things, but please sack John cos I don't like him...

Si: Thanks to Rob and his crazy van, and Jeff for being such a cool dude and doing this interview for us, and ta to the 'crowd' that have turned up to our gigs, thanks.

Bruno: Thank you Jolley, you're not really that tight-fisted. Andy for not turning up, Phil for driving us around.

WHY ISN'T ANDY HERE? WHY DIDN'T HE WANT TO DO IT?

Si: Cos he didn't want his voice on tape. He wouldn't say anything anyway, he'd just sit in the corner and say "mmm..."

To contact the Electro Hippies send a sae to the adress on page 2. No demo available as yet but send a tape and we'll copy you a live or practice set.

RUN RONALD:

YOU STOLE THEIR LAND & OFFERED, NIL, YOU ONLY GIVE OUT DEATH RON KILL KILL KILL, YOU CAN'T TRY TO SILENCE US WHAT GOOD WILL IT DO, WE DON'T HEAR THE GOSPEL ACCORDING TO YOU. LOOK OUT RONALD WE'RE ALWAYS HERE & WE'LL GET YOU YOU BASTARD NEVER FEAR, MAKE YOU SHIT YOUR PANTS FOR THE REST OF YOUR LIFE, SPARE THE COW & GET YOU WITH YOUR KNIFE. MINDLESS SLAUGHTER, & IT'S ALL FOR YOUR PROFIT, WELL PRETTY SOON YOU'RE GONNA HAVE TO STOP IT, COS YOUR STORES CAN'T TAKE TOO MUCH, PAINT & LEAFLETS, TRASHING & SUCH. IF POSITIVE ACTION IS THE ONLY WAY, WE'D BETTER START RIGHT AWAY & YOU'LL HAVE TO RUN BEFORE YOU'RE MUCH OLDER, WE'LL KEEP YOU LOOKING OVER YOUR BLOODED SHOULDER!

ANDY - guitar, tapes, flares...

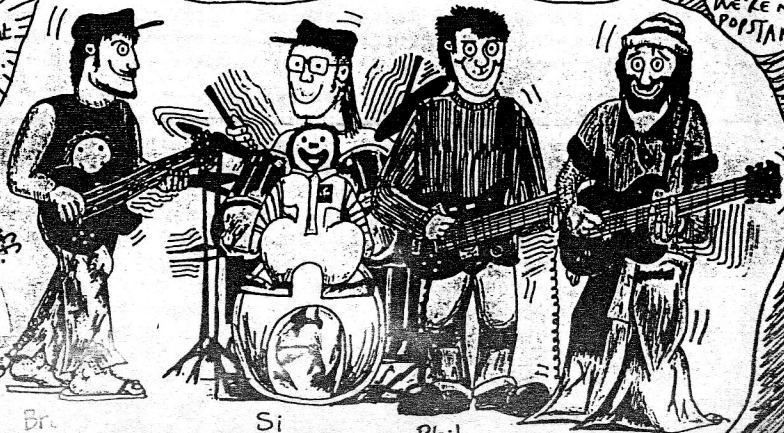
BRUNO - bass, motorbike, silly hat

PHIL - guitar, vocals, sinclair 5...

JEFF - vocals, silly dancing, artwork...

SIMON - drums, vocals, chips...

ELECTRO HIPPIES



Bru

Si

Phil

Andy

BUT IF YOU'RE A MOTHERFUCKER, YOU'VE SUIT MEET'S YOU FOR YOU

IF YOU SET US ON A GIG IN YOUR ARE THEN GET IN TOUCH PETROL MONEY WILL DO WE'RE NE POPSTAR

IN
DEFENCE
OF

CLASS WAR

The modern class war movement can mean many things to many people. The media, gurus whose poisoned & venal pens influence the minds of the majority, see it as a spectre that haunts the ashes of the burnt-out inner-cities. The spirit of chaos & nihilism stalking British streets. However, Class War the paper, collective or movement are not to blame for these latest, or any other outbursts of violence, in the inner-city areas. Rather these riots are proof of the class war point. An oppressed working class that has no faith in the electoral "democratic" system airs its grievances on the streets, with petrol bombs, bricks and guns. Especial vehemence is reserved for the friendly neighbourhood community police force, who no matter how well disguised, are seen for what they are, the tools of those who have power and keep them in their position of poverty.

To another group of people, this time a very small minority, see it as a good laugh, 'a bit of a ruck with the pigs' & then back to the squat to drink the giro from a cider bottle. Then of course there is the class war collective who produce the paper. Their views range from a simplistic, insulting idea of the working class consisting of Andy Capp caricatures, to "sensible", "serious" discussion of anarchist views on sexual freedom, ecology, racial discrimination.

The word anarchist is the crux of the matter. Although the idea of class war (ie - a war of the working class vs. the rich & powerful upper class) can be seen in Marxist & Socialist perspective. The ideas, paper etc that have lately been on the receiving end of a media invective, are based on an anarchist perspective. To understand in some way, CW views, rather than just take them on gut reaction, there must be some understanding of political anarchist thought. The word anarchism does not mean chaos, destruction etc, but is derived from a double Greek root, the word 'archon' meaning a ruler and the prefix 'an' meaning without. Anarchy = state of being without a ruler. By derivation, anarchism is the doctrine that contends that government is the source of most social troubles, & that there are viable forms of alternative voluntary organisation. Anarchism by its definition has had no leaders but throughout the years has had spokeswomen & men who have voiced their own personal beliefs & also acted upon them. Although the idea of a society working on anarchist lines is roughly the same for most anarchists, the means of achievement of this goal differ enormously. They range from those pacifist anarchists, who believe no end can justify violent means & who hope to achieve their aim through example, education, peaceful demonstration & NVDA, to the extreme nihilists who believe that only through the complete destruction of the old order can a new & better one be created. They see destruction as a positive & creative thing, the energy created by it causing a quantum leap from one stage of consciousness and society to another, higher level.

"If beauty can be found in rubble and remains then destruction is as creative as any construction" anon

"Let us put our trust in the eternal spirit which destroys and annihilates only because it is the unsearchable and eternally creative source of all life. The urge to destroy is also a creative urge." Michael Bakunin.

Class Wars' theory lies somewhere inbetween these two points. They do not see violence as a sparking factor for revolution or the energy for a complete change of consciousness. Neither do they see pacifism as particularly useful or creative. They portray pacifism as a negative attitude, this idea hinges on class wars idea that violence occurs to highlight and attract attention to problems; they believe that CND's pacifist stance alienates most working class people. Their basic pragmatism is alienated by the sight of people just sitting in the road & then quite peacefully being removed. This achieves nothing, it no longer attracts any attention and serves no real purpose. However if the route of a Cruise Convoy were to be barricaded and defended with bricks, petrol bombs etc, even vehicles damaged and American servicemen injured then attention would be attracted, something positive would be seen to be done, this idea may be laughed at but violent protest and reaction does get results. For years people have gone on about the terrible

problems of the inner city areas, but nothing was done. It takes class warfare on the streets to get things done. Toxteth 1981. No-one had heard of it until the riots then millions of pounds were poured in, the police supposedly changed tactics and the whole world became aware of the problems of the area.

Throughout history, in times of poverty, recession etc, the only way change has been achieved is through people taking to the streets and physically attacking the state, personified by the police. The action encouraged by class war is anarchist action. The action of a voluntarily disenfranchised people, who have no faith in any political party, having been let down by all. In Britain today, riot is the only true democracy, no party leaders, no official line, just a desire for a better life that cannot be achieved any other way.

Although often their ideas may seem stupid and childish ie, vandalising rolls royces etc, (this is no effective way of worrying or upsetting the rich as a whole or a class), their basic idea of through violent action and language, bringing class conflict and awakening class consciousness to the working classes has succeeded. The class war paper reaches far more than the usual anarcho-ghetto, it sells well when sold round pubs in working class areas, it sells well, not only to the young, but to the old as well. Through its' style attitude it is able to grab attention and so able to attempt to attack the cliched, bigotted attitude of the working class, as it is strongly anti-racist and also pro-gay and lesbian. The movement may have some faults, but it is getting more and more successful at what it purports to do, ie, radicalise the working class into an anarchist movement.

* The above article was written by Dom, 4, COLLEGE Rd, UPHOLLAND, Nr WIGAN, WN8 0PY.

CRAP CARTUNES!

BACK BY POPULAR
DEMAND! (AND
TO FILL UP SPACE!) →

SID THE SPIDER



SID THE SPIDER



On the right, we have a pic of a well-known person "in the scene" in a very unfortunate position. You have to guess who this person is and state, in not more than 12 words, why they are posing in trendy punko gear. Send your answers on a postcard to the address on page two. A full list of winners will be published in Spare 5, unless, of course, the nameless person on the right sends me £150 by Feb 1, 1986, in which case, names are withheld to protect the innocent and to stop me losing my left arm. So come on, who is this poseur in the loony bllar?

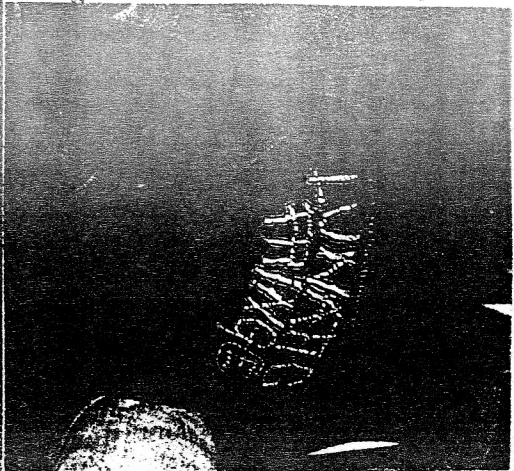
POLITICAL ASYLUM - Winter e.p. This is really great if 3 tracks from Scots P.A. This is really great if you're into laid back, tuneful, slow music, but if not - tough. It lasts about 1/2 an hour, the whole thing and is pretty enjoyable, but it doesn't really stir you into action. Good effort, support the label!!! COR. BOX 333, FULMARKS, BOOKSHOP, 110, CHELSEA Rd, BRISTOL 6.

ONCE! **MY BLOODY NOSE MAT**

EXTRA **ANGELICAN SCRAPB ARTIC** - flexi, various.

HING **HAPE** **TRAIL** **NOTTINGHAM, NG7 5TH, JN**

VALID FOR ONE DAY ONLY BEFORE
31 MAR 1986
ALL DAY
CASHAWAY
CARD NO.



SATANZZZ

BURN IN HELL
MELT
SIN



ZAX - EARLY PHOTO



Gobog



BEFORE SATAN'S BUTTOCKS THERE WAS SATANS BREATH. ZAX, NOW IN SATAN'S BUTTOCKS, FOUNDED THE BAND IN 1981 BECAUSE HE WAS DISTILLIONED WITH THE HEAVY METAL SCENE AND WANTED TO CROSS PUNK ROCK AND H.M.SO ALONG WITH GOBOG ON GUITAR ZAX FOUNDED SATAN'S BREATH. SINCE THE EARLY DAYS THE BAND HAVE ACQUIRED A BASSIST AND DRUMMER, BUT ZAX LEFT THE BAND BECAUSE HE HATED EVERY ONE ELSE AND FOUNDED SATAN'S BUTTOCKS. THE FOLLOWING INTERVIEW WAS DONE WITH GOBOG, FROG, AND SADP IN WHICH WE DISCUSS THE RELATIONSHIP WITH SATAN'S BUTTOCKS WHO ARE TAKING THE BAND TO COURT BECAUSE THEY STILL USE ARTWORK AND STILL USE THE SAME NAME ALL MADE UP BY ZAX...
SO WHAT WAS THE ORIGINAL IDEA BEHIND THE BAND AND WHAT DOES THE SYMBOL MEAN?
GOBOG - WELL WHEN I MET ZAX THE IDEA WAS TO FORM A CROSS OVER H.M. BAND. IT STARTED WITH JUST ME AND ZAX, ZAX DID VOCALS AND I DID GUITAR, IT WORKED WELL FOR A TIME, SO MUCH SO THAT MY MUM USED TO COMPLAIN ABOUT THE NOISE WHEN WE DID GIGS IN MY BEDROOM. THE SYMBOL WAS DESIGNED BY ZAX WHO STILL DOES ARTWORK FOR HIS OWN BAND, SATAN'S BUTTOCKS. THE SYMBOL IS A RIP OFF OF OTHER PUNK BANDS SYMBOLS ALL MIXED TOGETHER WITH A PENTAGRAM TO SHOW WE SING ABOUT SATAN. IF YOU LOOK CLOSE ENOUGH YOU'LL SEE IT'S A CROSS BEHIND DIRT'S SYMBOL, THE EXPLOITED, AND A BIT OF MOTORHEAD, ALL THE BANDS THAT INSPIRED US...
WHAT'S THE SITUATION BETWEEN YOU AND SATAN'S BUTTOCKS THEN?
GOBOG - I THINK THEY'RE A BUNCH OF WANKERS. ZAX INVENTED OUR NAME AND WHEN HE LEFT HE CALLED HIS NEW BAND SATAN'S BUTTOCKS AND EXPECTED US TO DROP THE SATAN 'COZ IT WAS HIS IDEA AND HE EXPECTED US TO STOP USING THE ARTWORK AND VOCALS 'COZ IT WAS HIS IDEA TO USE VOCALS. HE LEFT 'COZ WE WOULDN'T GO TO THE WOODS WITH HIM ONE NIGHT AND WATCH A BLACK MASS. EVER SINCE HE WENT TO THAT WITH HIS NEW BAND THEY'VE GOT MORE AND MORE INTO SATAN EVEN MORE THAN US. I THINK THAT THEY'RE ZOMBIES OR SUMMAT...

FROG - YEAH AND NOW THEY'RE TAKING US TO COURT 'COZ OF THE ARTWORK AND S-TUFF, WE'VE SEEN THEIR LAWYER AND HE LOOKS DEAD WIERD, ALL DRESSED IN BLACK WITH WHITE EYES...
GOBOG - THEY'VE BEEN NAILING SHEEPS HEADS TO MY FRONT DOOR AND PLAYING KNOCK AND RUN ON MY FRONT DOOR...
SADP - BUT WE STILL LIKE THEM AS PEOPLE.
FROG - YEAH THEY'RE GOOD PEOPLE...

WHAT HAPPENED AT THE FAMOUS FIRST GIG?

GOBOG - WELL, ERM, NOTHING. NO-ONE TURNED UP 'CEPT OUR MUMS AND DADS AND EVEN THEY SAID WE WERE CRAZY, IT MUST HAVE BEEN 'COZ WE WEREN'T PLAYING, 'S BUTT BUT THEN...

SADP - BEST GIG EVER, PITY WE NEVER HAD A VOCALIST THO' WE MAY BE GETTING A FRIEND TO SING FOR US...

GOBOG - YEAH, WE'RE WAITING FOR HIS HAIR TO GROW LONG 'COZ HE'S GOT A SKIN HEAD, WE'RE ALSO WAITING FOR HIS VOICE TO BREAK SO HE CAN S CREAM AND NO AAAAAARRRRGGGGHHH WITH A DEAD GRUFF VOICE.

WHAT'S THIS I HEARD ABOUT YOU RECORDING A SPLIT TAPE WITH SATAN'S BUTTOCKS?

GOBOG - THAT'S A RUMOUR THEY SPREAD ABOUT TO ANNOY US... SADP - MY FRIEND TOLD ME THEY'VE MADE WAX DOLLS OF US AND THEY'VE GOTTA STICK PINS IN THEM UNLESS WE GIVE THEM 50P.

GOBOG - I THINK SATAN'S BUTTOCKS HAVE GOTTEN THEMSELVES TOO INVOLVED WITH SATANISM AND THE OCCULT...
FROG - THEY'RE A GOOD BAND THEM...

WHO?
FROG - SATANISM AND THE OCCULT, WE WENT TO SEE THEM PLAY AT WIGAN MORGUE, THEY ARE A BIT OF A COPY OF SATAN'S BUTTOCKS THO' 'COZ THE GUITARIST PULLS HIS TROUSERS DOWN AT THE END OF THE SHOW... WHAT DO YOU MEAN, I WAS AT THAT GIG, THAT WAS SATAN'S BUTTOCKS, SATANISM AND THE OCCULT COMES FROM WHAT IT SAYS ON THE POSTER, LOTS OF EVIL BREATH, DEATH, HEAVY METAL, PENTAGRAMS, 666, SATANISM AND THE OCCULT. IT'S NOT THE NAME OF A BAND...
GOBOG - I THOUGHT THAT WAS ZAX GIVING ME THE EVIL STARES. THANKS TO SATAN'S BREATH FOR THE INTERVIEW. MUSICALLY THEY ARE NOT AS GOOD AS SATAN'S BUTTOCKS WHO INCIDENTLY ARE REMOURED TO BE CHANGING THEIR NAME TO SATAN'S ASS FOR THEIR U.S. TOUR. IF YOU WANT TO CONTACT SATAN'S BREATH OR SATAN'S BUTTOCKS GO TO HELL AND RIDE WITH SATAN, 666. SATAN...

BUM

666

666

666



BOMB CULTURE

CMR, CHOM

the mystifying interview

Hello it's Griffin Smiler here, Simon Sparcial has given me this interview to answer on behalf of our famous band BOMB CULTURE. So read on folks the line up is ...

Griffin-guitar, local vocals and mystifying dreams
Jeffery-vocals and alltogether total cynic
Peebs - synth, drum computer and magick

even though wether Jeff still wishes to do anything with us anymore is one of the worlds unsolved mysteries!!

Only I seem to answer these damm interview things so I'll have to say that all views in this ere questionnaire are the views of me, (what does it matter anyway?)

Ah well onwards forever onwards or we shall be forver held back in the midsts of time.

What does "Bomb Culture" mean? Do any of you cultivate bombs?



Hmmm what a nice little starter my dearvicar, I'm so rejoiced that you asked me that question (sarcasm yas?) Psychic Peebs our wacky and fab synth player made that dire name up so it looks like I shall have to answer for him. Well Bomb Culture obviously means what it says the culture of bombs, only the good lord above knows what Dave had in mind when he developed the name. 'Tis just a name to I it has no deep inner meanings unfortunately, Yes we all cultivate bombs as we are all Urban Currilas making bombs in our cellars and we all dress up as old ladies and eat brown sauce butties while studying the doctrines of a certain Hugh Featherwaith.

How has the demo sold so far? Were you pleased with it? How different do you sound now? and do you think the new(ish) sound makes you less orignalal?



Quite a long question here and you call it one question? The demo hasn't sold that well really maybe in the region of 70-80 that I've personally copied, I'm not too bothered wether we sell lots of tapes or wether we sell none I only do Bomb Culture for the enjoyment part of it, not to spread a gospel according to saint. Protest or to make money. That demo isn now a piece of history and is not available for purchase from me any longer. I liked it when I first recorded it but now I think its not so good a few songs on it are listenable. It's hard to describe sound but we've got the addition of a fuzzy guitar and extra vocals by Jeff who eats strepzils. We don't sound that different, still the same basic and garagey sound. I like to think we still have our own original sound, listeners can be the judge of that I think...

It also has to be said that me and Dave are trying to get away with the typical cliched protest political type stuff in our music. I have written lots of songs about various subjects mainly being about a series of dreams I had and other subjects such as astral projection and other strange things that happen in our minds. Jeff isn't too interested in doing what we want to do so I don't know myself if Jeff wants to continue but me and Dave shall continue with Bomb Culture on one name or another. Also to add on about our sound which I didn't quite answer properly well we are beginning to experiment a bit more and we use tapes of strange sounds and other little bits and pieces to make us sound different, to the listener it'll probably sound like a pile of noise, but we are trying and we'll get better at it in the end.

I gather you've changed your attitude towards class war & eat the the rich, what are your views on class war? Do you think that eating the rich is a way to solve world hunger problems?

To tell the truth I'm getting a little bored about this subject as it seems to crop up everywhere. I am the only one to change my mind regarding class war, as basically I disagree with the fundamentals of class and some of the pointless violence that they pontificate about, I also disagree with some of the pointless articles slagging off pacifists, but however it occasionally has a few good articles. It has to be said that I'm not really interested in any form of political literature or anarchist magazines as that subject doesn't really captivate me much but on the other hand Green Anarchist is about the best magazine on the anarchist front. Starve the Rich Feed The Poor (A chumbawamba quote I know but quite suited to the latter part of the question

my sister annie, can you find her for me?? she left me alone, can't you see??

ADDRESS - Griffin 50 Uearnford Avenue Bromborough Wirral Merseyside L62 6DY

WE ARE NOT A LOVEY PEOPLE !!

What influences you (musical or otherwise)

On the musical front the following Doctor and the Medics, Gong, early Hawkwind, Here & Now, Ring, Cyclic amp (a groover of a band from Liverpool!!) Jefferson Airplane, Syd Barrett, Metallica, Girlschool (what a band), Antisept, early crass, Astronauts, slaughter Tradition and many more, other things that influence me are Spike Milligan, Salvador Dali, dreams, alcohol, dope, mushrooms, the supernatural, astral projection, lucidity, love, life, jokes, smiles and all good vibes. Dave is a psychic TV disciple. Jeff just lives in wardrobes and creeps in cupboards and listens to the Leighton Buzzards while thinking of Discharge such is the vast difference of such a group of lunatics as us

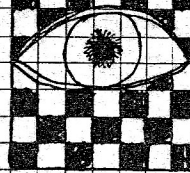
Is there a way out, and in your opinion, will people ever show others the way to go? Do you think it's necessary to lead people or push them in a certain direction, if so, then isn't that a form of oppression?

God almighty! these questions get worse all the time. This subject that you have raised in just a few questions is just so immense that it'd take vast amounts of space & literature to cover I shall just try to answer this in a statement, I don't really like to think ourselves as gurus or preachers for the new age so this is just my opinion.....

I don't think anymore that there is just one way out, the road to change is many and varied, we shall never change until we ourselves have changed (old cliché) but we are still selfish and uncaring blah blah blah blah... these drossy philosophical arguments will continue ad infinitum and are so pointless (exit question).....

What do you think of Liverpool city council and the current L'pool situation? Do you think that they've gone too far (or not far enough)

All I can say is the best of luck to them, loud applause and three cheers!!!!



Do you hang out at Probe every Saturday? If so, what do you do and if not what do you do?

A nosy little gremlin is old Simon don't you think readers? well I occasionally frequent the aforementioned record shop in which case I stand around talking to the likes of the sparse chappie, Pete c, Jeff, Granny, Peebs and all the other crazed lunatics that live in gutters. If not I'll be out stopping bastards on horses or foot that chase after wee animals and needlessly kill. If not that I could be still asleep dreaming about that dark haired beautiful young girl who I know from a previous life (who are you??) or sometimes I am forced to visit Chester (rich shopping area and roman ruins) by three earthlings named John tompkins, Magrot, and the inevitable Brenda the mystic and oh what a fine time we all have sipping wine from long, long crystal glasses and speaking to our reflections in the river watching the shark boats float past and then sink and drown yes its a fine little life.

Is there anyone you'd like to push into the mersey? who and for what reasons?

Lots of people for all sorts of reasons....

Is there Anything you wish to say?

Yes! thank Liliith (such a happy demoness) that these questions have altered their deviousness, apologies due for incoherency (tis not my fault I were born confused) Thanks for doing this interview matey & for spreading our gospel. I'd like to say a dead big hello to Cyclic amp, Ring and Doctor and the Medics for just possibly existing and providing us with some immensely brilliant vibes. Buy my zine and make me rich. Keep smiling and enjoying life, have lots of lucid dreams and visit places you've never been to before **goodbye & sweet 3rd dreams**

griffin smiler xx

CREATE WACKY NOISES + COLOURS ON COMPUTERS

You can even have my outgroup

they seem to be my outgroup

Punko ravings...

It seems like many people around here (and everywhere else) are "getting out" of punk and into other forms of music such as new wave and heavy metal. Disregarding what the music sounds like because what is "good" depends on that persons individual taste, I think that other music forms lack the dedication, sincerity, honesty and intelligence of hardcore, in general, these bands are just singing about love (not even love, just sex), satan, or some abstract subject which is virtually impossible to relate to. If a big new wave or heavy metal band has political lyrics, it's hard to beleive they care about politics, when obviously they don't even care about their fans because they charge \$13 a concert.

Also, I think one reason these people get out of punk is because they claim it is "boring" or "dead". Many of these people didn't contribute to the scene, but rather just wanted to do something at night (go to shows) after smoking pot and watching MTV all day. They didn't want to put any effort into the scene, they just wanted something to keep them entertained for a short time. If these people supported the scene more, they would've stayed interested. You get out what you put in.

I've always felt that punk is much more than a form of music. It is a group of people who reject the close-mindedness and sheeplike conformity of the rest of society. Many people are just "selling out" or con# forming because they lack self-confidence and don't want to be thought of as "wierd". Punk is the only form of music where there is virtually no barrier between the band and the audience, and new bands are always encouraged. Most punk bands play because they love to play, and they want to get their message across to people, while most new wave or heavy metal bands (who may also enjoy performing but have nothing to say) are in it for the money.

Now I'm not saying the punk scene is perfect, but if everyone contributed a little more, it would be that much better. Lets prove to ourselves that we have the incentive to create an intelligent scene, and we aren't the stupid, violent morons the media constantly portrays punks as, but rather a united bunch of human beings who are all different, but alike in the sense that we beleive in alternative music, dress, and most of all, thoughts and attitudes.

Weegie. 300, ELISEO DRIVE,
GREENBRAE, CALIF,
94904 U.S.A.

NUVO PUNKER.

I'm so hardcore don't you know, because I hang out at cafe nuvo, everyone knows how punk I am, but I go home and listen to Duran Duran. My Doc Marten boots cost \$85, and I'm the toughest guy alive, I need some boast, so give me some dough, to me punk rock is a fashion show. I think I'll go scam on a chick, and brag about my ten foot dick, picking up girls is such a gas, because I can get a piece of ass. These type of people make me ill, to the point where I could kill, it's a stupid attitude I can't bear, they're just fucking jocks with short hair!



Pukes



