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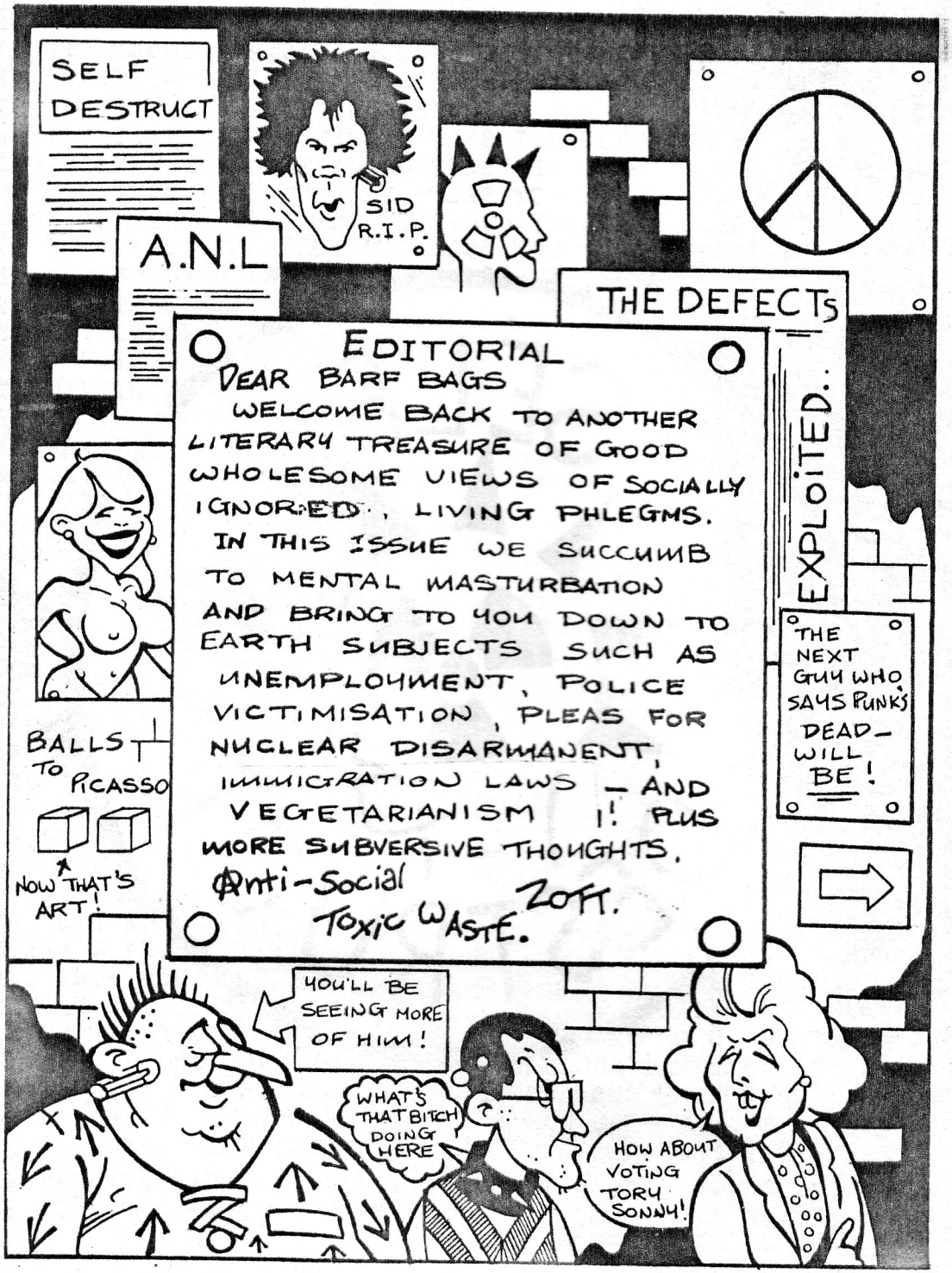
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THE DEFECTS
EXPLOITED..
EDITORIAL
DEAR BARF BAGS
WELCOME BACK TO ANOTHER LITERARY TREASURE OF GOOD WHOLESOME VIEWS OF SOCIALLY IGNORED, LIVING PHLEGMS.
IN THIS ISSUE WE SUCCUMB TO MENTAL MASTURBATION AND BRING TO YOU DOWN TO EARTH SUBJECTS SUCH AS UNEMPLOYMENT, POLICE VICTIMISATION, PLEAS FOR NUCLEAR DISARMANENT, IMMIGRATION LAWS - AND VEGETARIANISM !! PLUS MORE SUBVERSIVE THOUGHTS.
Anti-Social
Toxic Waste.
ZOFF.
THE NEXT GUY WHO SAYS PUNK'S DEAD - WILL BE!
BALLS TO PICASSO
NOW THAT'S ART!
YOU'LL BE SEEING MORE OF HIM!
WHAT'S THAT BITCH DOING HERE
HOW ABOUT VOTING TORY SONNY!

Self Destruct

EDITORIAL

At last 'Self Destruct' number 2 is on the streets - about 6 months after number 1, and I must admit that this is due mainly to a chronic case of mass apathy. Since Nol Zott has departed (but not before we managed to drag the Business article out of him) and we have a new writer in the (not slight!) form of Dave-the-Rave, as well as yer old favourites Toxic Waste and anti-social. We also have guest writers who sent in the odd contribution - bloody odd some of them (Hi, Pheem). Don't be too offended by Toxic Waste's article on Dead Mans Shadow - the guy's a waster himself - he even scrounged the group info from a mate. Sorry for the mistake in my article on Conflict - I've said that Colin sings on three of the songs on their E.P., but he doesn't, John sings on 'Wargames'.

Well, I hope you like the 'zine anyway.

Anarchy & Peace

anti-social

P.S.
There are still some copies of Nol available. It's FREE, just send us a large S.A.E. if you want a copy.

subvert!

ThE paRtISanS FOrMEd waY bAcK iN aUGuST 1978 WheN a bUncH oF 14 yEAr oLds wERe 'PRoVOkeD' inTo foRMiNg thEiR owN BAnD BEcaUse Of THe diSTiNCt lAck of GroUps DOInG aNythInG iN TheIR NatIvE brIdGEndaT thAt TIme. tHEiR fiRSt pERfoRmANcE wAS aT a sChoOl chRisTmAS cONcERt wHIcH didN't gO DOwN tOo wELl wITh thE heAD-mASteR. aT thAt tiME tHeY PLAyED WitH TwO bAssiStS.

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deBuT SInGle WaS reLEaSeD By nO FUtUrE (cAt No. Oi 2- Oi 1 BeING The EXcEllEnT DeBUt SingLe bY bLitZ- "aLL OuT AtTacK").

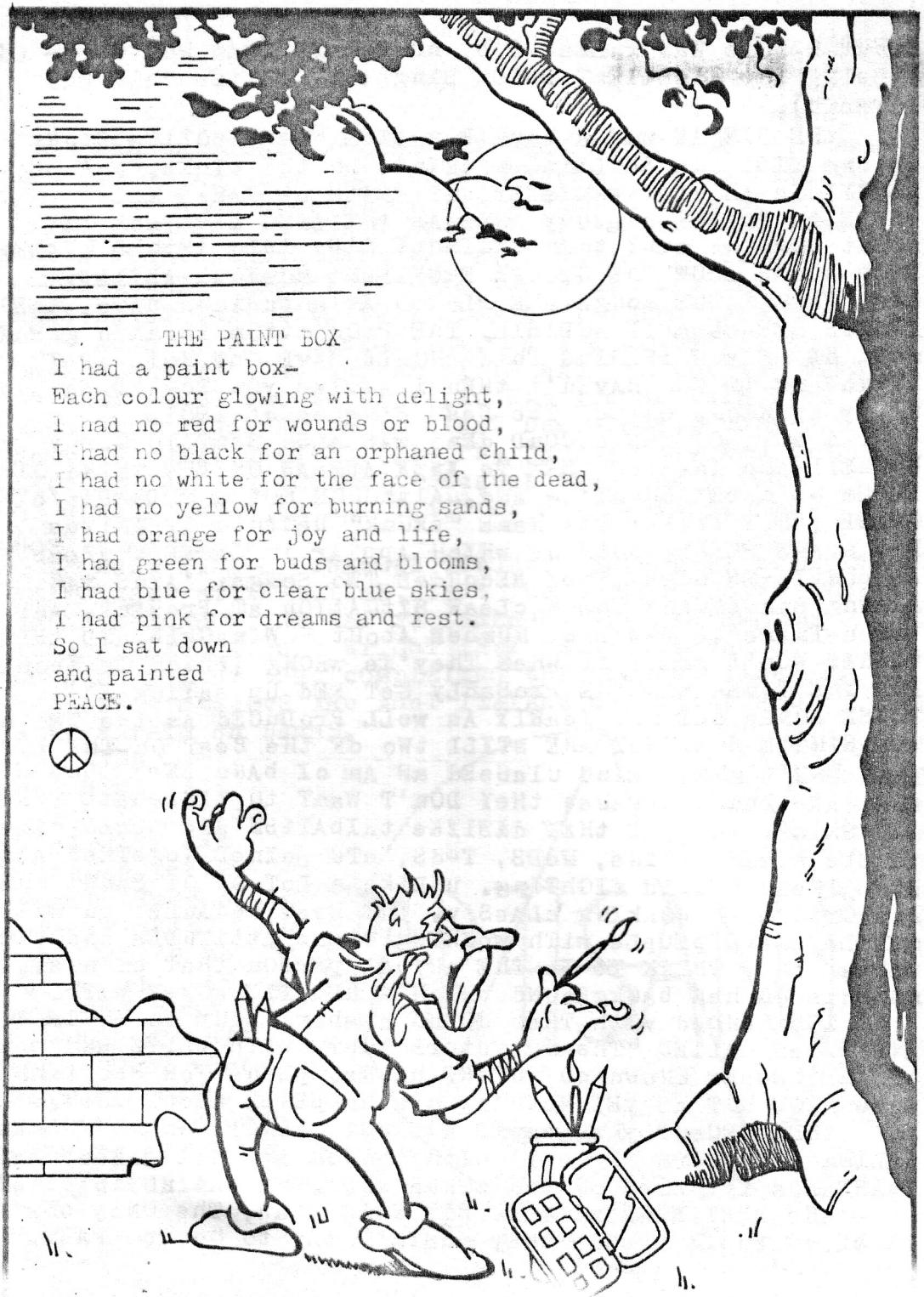
tHE SINgLE waS a DouBlE a-SIdE WitH 'pOLiCe StoRy' oN One SIDe aNd 'KiLLinG mAcHInE' oN tHE oThER. 'poLicE stORY' Is ABOuT THE MYsTErIouS dEAtH oF jAMeS KeLlY wHilE iN POlIcE cUstODy wHEreAs 'KILLING mAchIne' IS ABoUt HOw thE arMY tuRn ORdInarY KiDs inTo lEthaL kIllErs. bOth sOmGS sHOW ThE GroUP's ExCElLeNt MUsIcAl AbIlIty aNd, ThoUgH ThE soNgS aRE PLaYeD At a fuRioUs pAce, thE lYRiCS arE cLeaRlY aUDiBlE. ThE PROdUctiOn iS aLSo gREaT. moSt oF yoU rEAdInG ThiS sHOuLd HAvE GoT HolD oF IT bY NoWaNd iF YOu HAvEn't tHEn i AdvIse yOu To- iT WaS, iN My opInioN, oNe oF The BesT SINgLes of 1981.

a cOPy Of ThE seCOnD dEmo wAS aLSo SenT TO GarRy buShEll Who InviTeD tHEm To APPeAR ON tHe ThiRd Oi AlbUm - "cArRY oN oI" - aNd, AlthOuGH nOt a SkiNhEAd/oI GrouP (tHeY PreFer The NamE "skUnk" beCAuSe iT UNiTes PunKs ANd SKINs, BOtH oF wHIcH AppEAr in LarGE NUmBeRS At paRtISaNS GIgS). TheY REcoRdeD TWo SoNgs: 'ArmS raCe; a sOng ConDeMmiNg The NucLeaR SitUAtIOn aT PresEmT, AnD 'mO u-TuRns", a POwERfUl NUmbeR AboUt HoW maGgIe aND tHE toRieS WOn't AdmiT it WHeN They'Re wRONg (WhicH Is NeaRlY AlL ThE TImE- thEY'dE ProBaBLy GeT FEd Up saYing It). THeSE sONGs aRE noT NeaRlY As weLL ProDuCEd As tHe Two oN thE SiNGlE But THeY aRE sTILl tWo oF tHe BesT On ThE L.P. ThEY DON't miNd bEInG ClaSsEd aS An oI bANd EVeN thOuGH thEy ARe PunKS bEcaUse tHeY DOn'T WanT tO sEGReGatE PuNks aND SkinS. In FAcT tHEY diSlIKe tRIbAliSM aNd WOuLd liKe to SEe pUnKS, SkiNs, MoDS, TEdS, eTC joIneD TogeTHeR AnD sTop THeIr STuPid fIGhTIng. uNLike a LoT Of Oi Bands ThEY DisaGrEE wIth WORkING cLAsS v. ThE ResT BecAuse You GEt mI mIDdLe cLAsS pEOpLe wiTh woRkINg ClasS AttiTuDEs aNd VIcE veRsa. tHEy ThiNK It Is ThE aCTual pErsOn tHaT cOUnTs, nOt His oR heR baCkgRoUNd wHIcH i REadIlY aGReE wITh.

1981 eNDed wIth THeM dOInG a shOrT tOur In eNGlaNd aND wAleS cAllED "The NO fUturE tOUr" wITH bLiTZ aNd soMe oF thE lEssEr kNoWn nO fUTuRE baNds. pLAns FoR ScOTLanD weRe mADE bUT aS yET NothIng hAs haPpENeD aBouT THem.

tHEy rECenTLy reLeasED a SEcONd siNGle on NO FUtuRe caLlEd '17 yEarS oF heLl' wIth 'poWeR ANd tHE gREed' AnD 'bASTaRDs iN BLUeS oN thE oTHeR sIDe. tHE cAt nO iS oI 12.

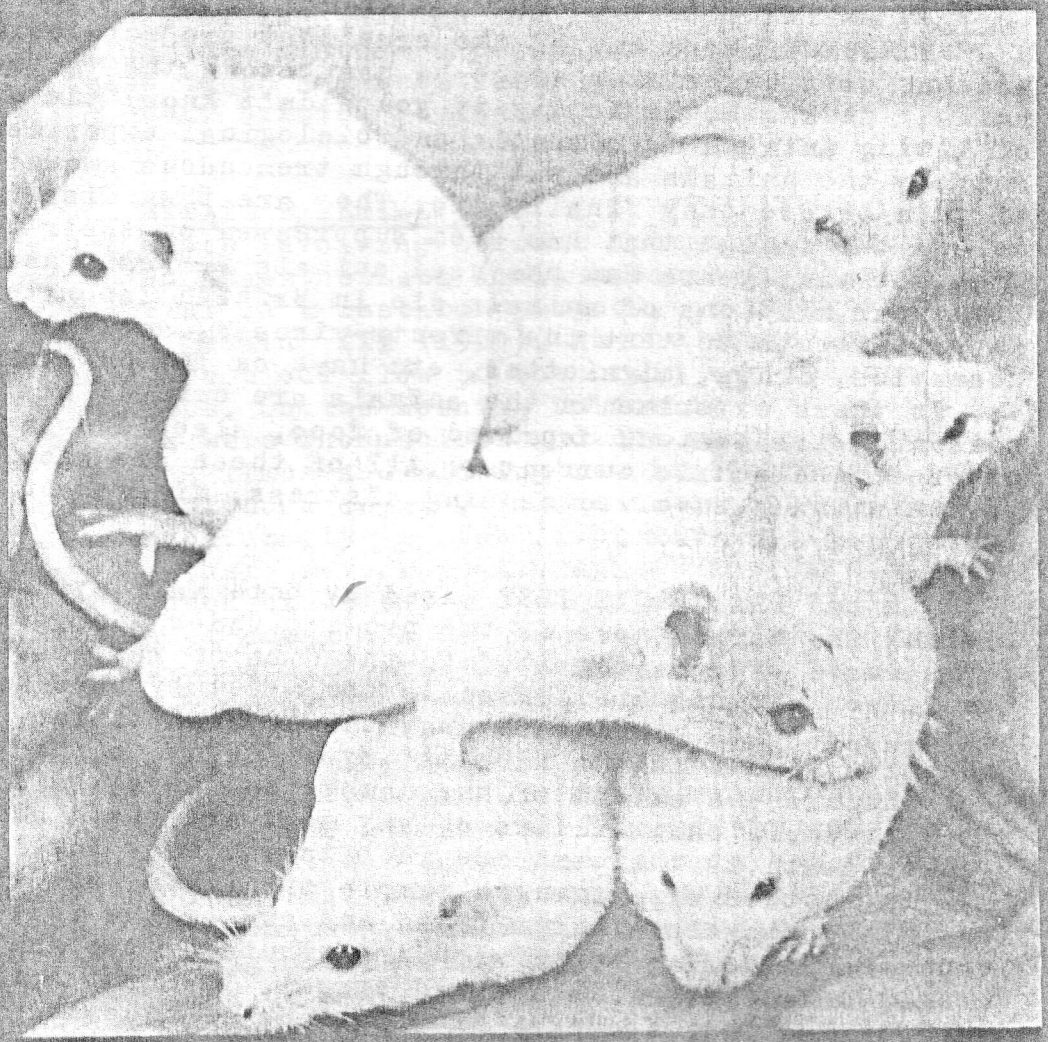
tHe PaRTiSAnS wIll Be BiG ThiS yEaR, The ONly oBstAcLE bEInG theIR SPeEd- tHEy muSTn'T tRy to Go TOO FAsT.



THE PAINT BOX

I had a paint box-
Each colour glowing with delight,
I had no red for wounds or blood,
I had no black for an orphaned child,
I had no white for the face of the dead,
I had no yellow for burning sands,
I had orange for joy and life,
I had green for buds and blooms,
I had blue for clear blue skies,
I had pink for dreams and rest.
So I sat down
and painted
PEACE.

STOP
CRUEL EXPERIMENTS



Mice like these suffered and died in cosmetics tests. Last year over 31,000 animals were used in the testing of cosmetics and toiletries, including dogs, rabbits, guinea pigs, rats and mice.

Elida Gibbs tests its products on animals.
This company manufactures HARMONY HAIRSPRAY

BOYCOTT HARMONY HAIRSPRAY

VIVISECTION

ANIMALS HAVE MORE FUN (OR DO THEY?)

VIVISECTION is one of the cruellest projects which Man has ever undertaken since he has become the "supreme animal" on Earth. It is (as if you didn't know) the use of living animals in cosmetic and biological experiments whereby the animals are put through tremendous amounts of pain before they finally die. They are then dissected to see the damage that has been suppressed on their bodies

For many years Man has used animals in tests and each year millions of animals die in British laboratories in experiments to test the effects viruses, anti-biotics cosmetics, drugs, cigarettes, etc have on living creatures. In these experiments the animals are burned, scalded, poisoned, irradiated, deprived of food, sleep and light, exposed to electric currents...All of these are agonising to the animals involved causing distress, misery and PAIN. Death is a salvation.

In the DRAIZE EYE TEST (used by both Harmony and Revlon) the harmfulness of the product under analysis is measured by spraying it into the eyes of rabbits. The reason rabbits are chosen is because they have no tear ducts which would wash away the cosmetics. The cosmetics remain in the rabbits' eyes for up to three weeks before the extent of the damage to the eyeball is observed. No pain killers of any sort are given and a quick death is the best the rabbits can hope for.

In another experiment a sample of (PrBCM) was injected into a conscious cat's brain and evoked the following response:"Shivering began within a minute or two and quickly became vigorous and widespread. The next effect was vocalisation. It began with periods of miaowing which became more frequent and of longer duration. Gradually the miaowing changed to growling and yelping. Later tachypnoea (rapid heart beat), panting, salivation, piloerection (hair erection) and ear twitching were observed; later again periods of excitation alternating with periods of a more restful nature. During the periods

of excitation, the cat would suddenly charge blindly ahead, or jump up and cling to the side or the roof of the cage, the pupils being maximally dilated. The cat showed compulsive biting; care had to be taken to prevent them biting through the lead of a rectal probe by offering them instead a pencil on which they would clamp their teeth and eventually gnaw through."

Ref. British Journal of Pharmacology(1978)

PRIMATE EXPERIMENTS

Experiments involving serious operations were performed on 20 anaesthetised adult baboons in Charing Cross Hospital in a research project, as reported in the journal 'Brain' XII (1980). At one stage in the operations the blood flow to the brain was reduced for 30 minutes. On the morning following the experiment four baboons were unconscious and one was "in extremis with flailing limbs and slowing respiration". This animal was killed "without delay". In one baboon the head was bent back unnaturally and the limbs were stiff. In two baboons there were rhythmic spasms and paralysis. Five were unconscious but showed impairment of the right arm and leg or deviation of the eyes or head. Nine baboons were conscious and apparently normal. After surviving 14-48 hours the baboons were killed and their brains were analysed.

Some monkeys were placed in cages or in primate restraining chairs. The monkeys had electrodes implanted in their brains. The animals were dosed with a drug and t the behaviours of these conscious animals was noted. Some of the reactions were "tremors, rigidity, gnawing at cage bars, vomiting, panting, screeching, cries, seizures, laying postrate on cage floor, chewing of limbs, twisting of neck and trunk, protrusion and tremor of tongue."

Rhesus monkeys and marmosets were used in experiments to examine how effective a drug would be against nerve gas poisoning. It was first determined what doses were required to kill 50% and 90% of the animals. The effects the drug had on the monkeys were recorded as "weakness, convulsions and difficulty in breathing". Some monkeys attempted to crawl across the cage but often collapsed

and died, though some lived for some time in a moribund state.

Another cruel experiment is conducted in France. Bears are strapped onto a sled using seat belts and the sled is made to crash at a speed of 60 km/hour to see how effective (or not) the seat belts are and the effect they have on a human's ribs and body (or bear's in this case). The French Government came in for a lot of heavy criticism for subsidising these experiments.

ANIMALS DON'T SMOKE
ANIMALS DON'T DRIVE
ANIMALS DON'T WEAR MAKE-UP
ANIMALS DON'T USE PAINT
ANIMALS DON'T DRINK ALCOHOL
ANIMALS DON'T DROP BOMBS

BECAUSE YOU DO
WHY SHOULD THEY SUFFER?

Below are some statistics of experiments on living animals in Great Britain as published by the Home Office for 1980 :-

Number of experiments performed
Experiments without anaesthetics
Expts on cats.....6,827
Expts on dogs.....11,482
Expts on primates.....5,195
Expts concerned with transplants.....14,660
Expts concerned with cosmetics.....31,304
Expts concerned with household products.....13,832
Expts to develope veterinary, medical and dental products.....2,680,081
Expts concerned with tobacco and its substitutes.....1,868
Expts concerned with inducing physochological stress other than by electric shocks.5,453
Expts involving burning and scalding.....1,878
Expts involving application of substances to the eye.....22,808
Expts involving exposure to irradiation....142,132
Expts involving inhilation of substances....41,364

But why use animals? Simple- animals cannot speak up for themselves. Most are born and bred for the experiments above- it is their purpose in life. Others are boughtx from unsuspecting owners or greedy petshop owners who pretend to care for animals but who would gratefully send them to an agonising death.

Imagine being one of these animals: born in a foul-smelling laboratory and dying in a laboratory with no real enjoyment in the short time in between. Each new day brings more pain, more agony and more needless suffering, not being able to sleep at nights for the same reasons (probably lucky if you know the difference between night and day). It is impossible for us to even begin to imagine what goes through these animals' minds as they face another day of sheer TORTURE.

But is it really worth it? Must we make dogs smoke cigarettes, make rabbits eat soap, inject rats

and monkeys with deadly viruses already known to kill, spray harmony hairspray into rabbits' eyes....Etc, etc? Are the end end results worth the torture and agony in achieving them? Think about it! You'd object to it if humans were used but humans are just animals.

THE ONLY ANIMALS WHO CAN SPEAK UP FOR ANIMALS ARE HUMANS!
YOU!

(Auntie - Viv)

If you'd like more info on vivisection or animal liberation send an SAE to some of the following:-

BUAV (British Union for the Abolition of Vivisection)
143 Charing Cross Road, London WC2H 0EE

ANIMAL AID
111 High Street, Tonbridge, Kent TN9 1DL

ANIMAL LIBERATION FRONT
Box 190, 8 Elm Avenue, Nottingham

'ZINE REVIEW 'ZINE REVIEW 'ZINE REVIEW 'ZINE REVIEW

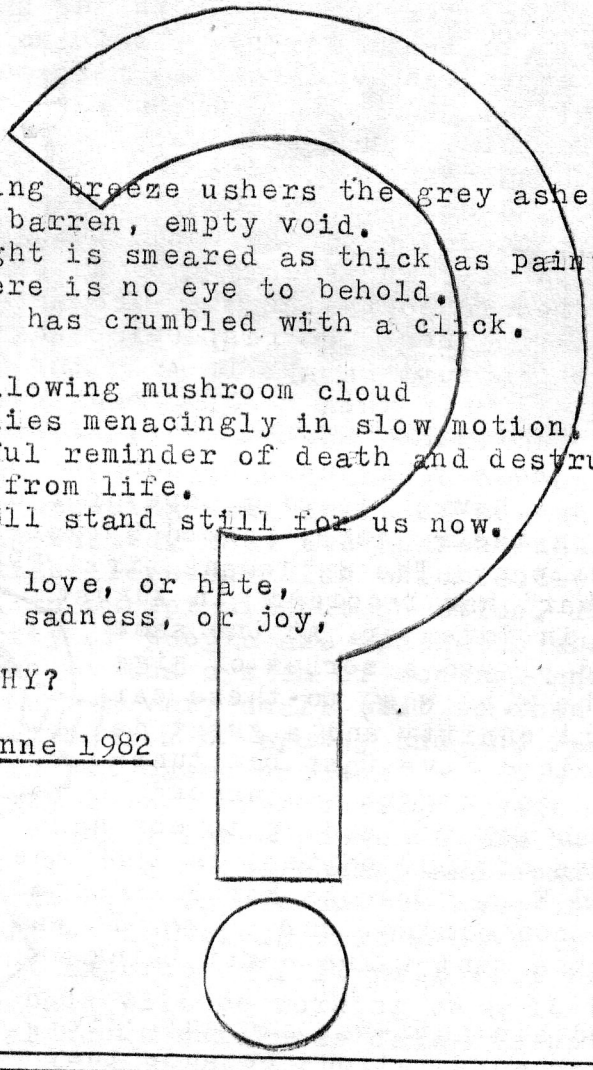
Anti-Gen

More of a political/social comment with articles on animal liberation, feminism, anarchy, commerciality of punk plus more. There are also features on Cr@ss, Patrick Fitzgerald and Delta 5. One of the best 'zines that I have read. 30p plus SAE from "Antigen' c/o Box No. 6, Freewell Bookshop, 52-54 King Street, Norwich

SCUM No.5

ANOTHER political type 'zine, full of poems and thought provoking articles. Included are articles on personal liberation and zionism by Ann Dee Martian (of The Apostles) plus pieces about leaving home, social security, etc... Well worth buying and great value at 10p & SAE from Pete Bynghall, 24 Shirlock Road, Hampstead, London NW3

Why



A searing breeze ushers the grey ashes
Over a barren, empty void.
Hot light is smeared as thick as paint
But there is no eye to behold.
Life... has crumbled with a click.

The billowing mushroom cloud
Multiplies menacingly in slow motion.
A painful reminder of death and destruction.
Erased from life.
Time will stand still for us now.

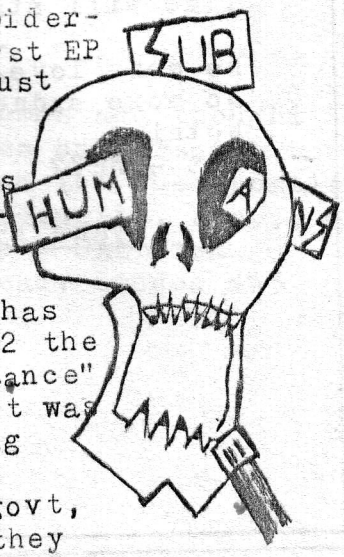
No more love, or hate,
No more sadness, or joy,
Nothing
But - WHY?

Lynne 1982

SUB HUMANS

By Dave-the-Rave

The Subhumans formed in April 1981 from the remains of the Stupid Humans who broke up when Ju left. Polly was the replacement singer but soon both she andHerb the bassist decided to leave the band. the two original members, Bruce(gtr) and Andy(drums) were then joined by Grant(bass) who had recently been in another local band, Audio Torture. Bruce acted as vocalist until Dick joined the Subhumans in September of the same year. From then until June 1981 the band played 13 gigs the best of them, according to the band, being a support to Discharge in May. In Febuary 1981 after having sent off demos to record companies the band were offered a deal by Shock Treatment Records. Unfortunately the companie went bankrupt in April. Andy the drummer left the Subhumans to join theA-Heads a band with whom he had been playing lately. He was replaced by a 15 year old nippy??? trotsky in June. He was at this time that Flux of Pink Indians having heard a tape of the band offered them a deal on their newly formed Spider-leg record company. The Subhumans first EP "Demolition War" was recorded in August and released in November. At the same time the band played a series of gigs with Flux. The E.P. was, to these ears, of excellent quality and a great debut. It contained five fast but tuneful songs and one reggae influenced number, "Human Error", and up to now has sold in excess of 7000 copies. In 1982 the band's second E.P. "Reasons For Existance" was released containing four songs. It was once again excellent value - retailing at 85p.

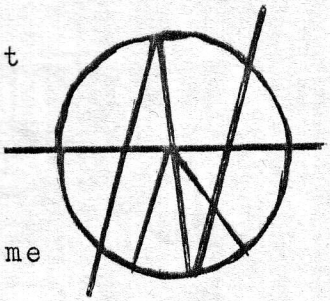


The band are anti-war and anti-govt, but they offer no solutions because they

don't know any. They feel that change can only come about through people becoming more aware of the way in which their lives are being wasted. They are anarcho-nihilists in that they tend to disbelieve anything which society chooses to condition them to accept without question. They think that the vast majority of people are apathetic about the way their lives are run by the system of control and they feel that their lyrics are a very small (but to them vital) step towards the destruction of apathy and the realisation of a society which is not based on money and power.

The band try to put over their message in an enjoyable way: hoping to reach a large audience but at the same time they want to retain the energy and commitment in their music. Their next E.P. IS due out in July and it will have four songs on it - "Religious Wars"/"Love Is"/"Its Gonna Get Worse"/"Work Experience". It will sell for 85p again. After that the band will be working on a 16 track L.P. to sell for £3 - although a release date has not yet been set.

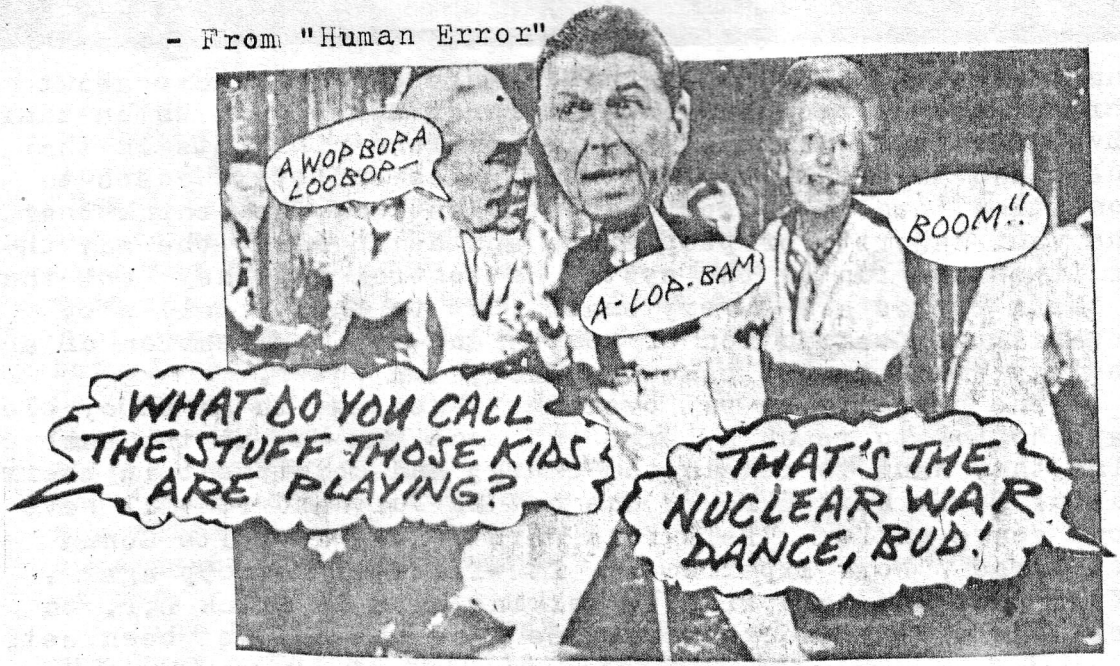
The Subhumans are a great band and the only pity is that their anti-apathy stance has not been taken up by more people.



There's a bomb gone off in Belfast
There's a war in Vietnam
There's a T.V. documentary
To help you understand
But the other channel is better
Because it doesn't tax your mind
Relax in the ignorance of your home
While man destroys mankind

There's an arms race in America
The race nobody wins
If somebody pushed the button
The accidental sin
Meanwhile baby wonders
"What's a nuclear war?"
And Mummy says, "To tell the truth
I'm really not quite sure"

- From "Human Error"



THE HOME SECRETARY TALKS ON IMMIGRATION

Our right honourable leader-and Denis...my Lords and Ladies...fellow Party workers.I am a Conservative.And the Conservatives are in POWER,what a wonderful word.

Immigration-now people do get this party wrong every time on this issue.We think immigration ought to be curbed: O.K.But we don't think immigrants are animals,for God's sake! I know a lot of immigrants.Personally.And they're perfectly nice people.They're black,of course-which is a shame - but,honestly,some of them can do some jobs almost as well as English people.And we acknowledge this.But having said that,all we would ask is this:do we really need them?.Couldn't we just do without them?.Now a lot of immigrants are Indians and Pakistanis,for instance.And I like curry.I do.

But now that we've got the recipes,if you like,is there any need for them to stay?.

We as Conservatives understand these problems.This party feels that we've been just a little bit too soft on these...bastards,for want of a better word.

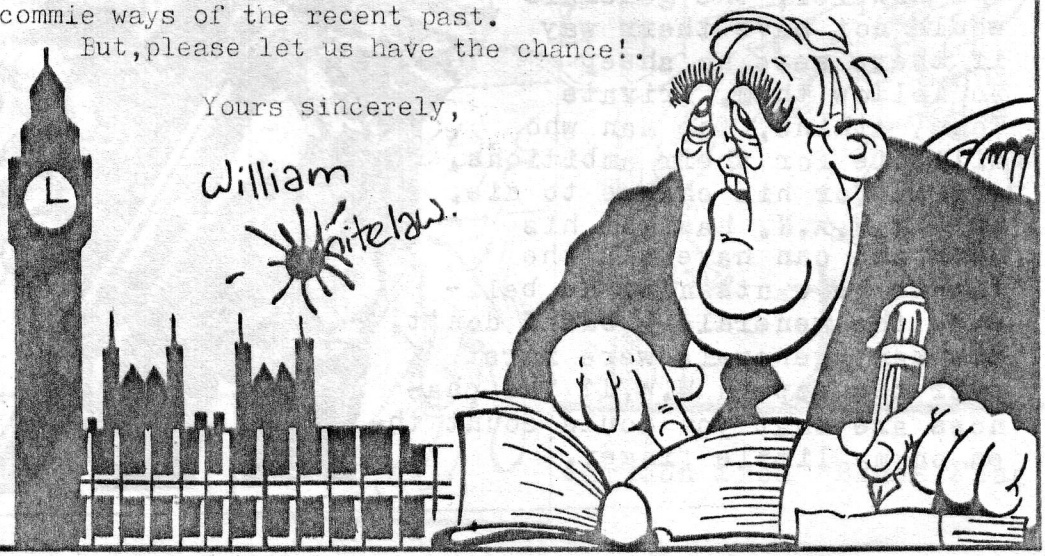
So,as a first step we feel that the Government should immediately stop sending food and supplies to war-torn Ethiopia as Harrods don't deliver that far.

The new Conservatism works.If it doesn't,then of course we will be more than happy to revert to the old liberal, wishy-washy,nigger loving,socialist,red,left wing,homosexual, commie ways of the recent past.

But,please let us have the chance!.

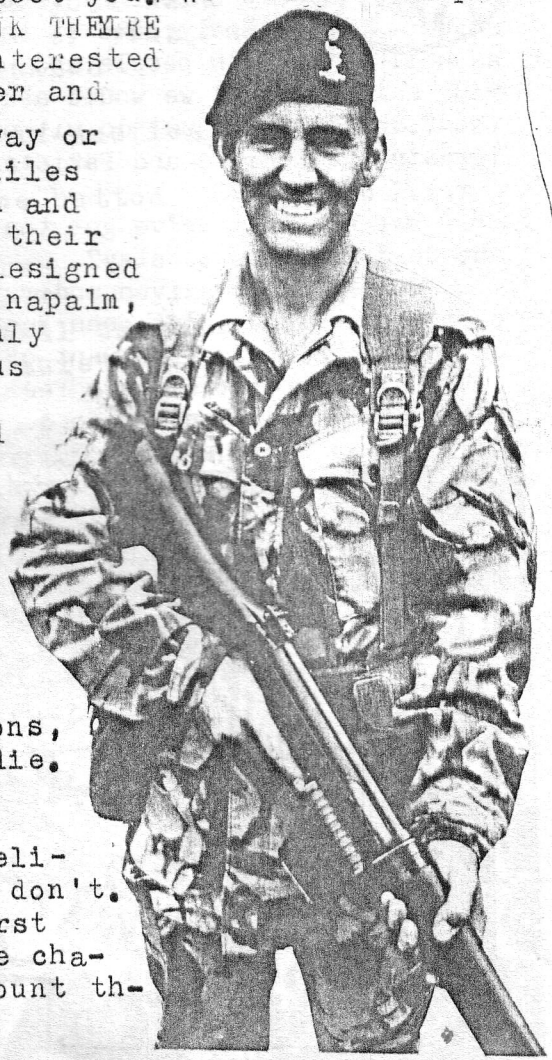
Yours sincerely,

William Whitelaw.



TOYS FOR THE BOYS

Nuclear disarmament is not enough - while the achievements of C.N.D. aims would provide a huge first step towards peace the fight should not end there. Not only the bombs but also the other armaments and the manpower must be taken away from the generals. "We need more guns/men to protect you. We believe in peace" they say. WHO DO THEY THINK THEMRE FOOLING: YOU?? They are interested in nothing more than power and they plan to have it one way or the other. Behind their smiles they are calculating death and destruction and of course their "toys" (chemical weapons designed to wipe out whole cities, napalm, neutron bombs, etc) are only for your sake. They tell us that the killing machines are never going to be used anyway - it's all a deterrent (ha! ha!). But the joke's on you.



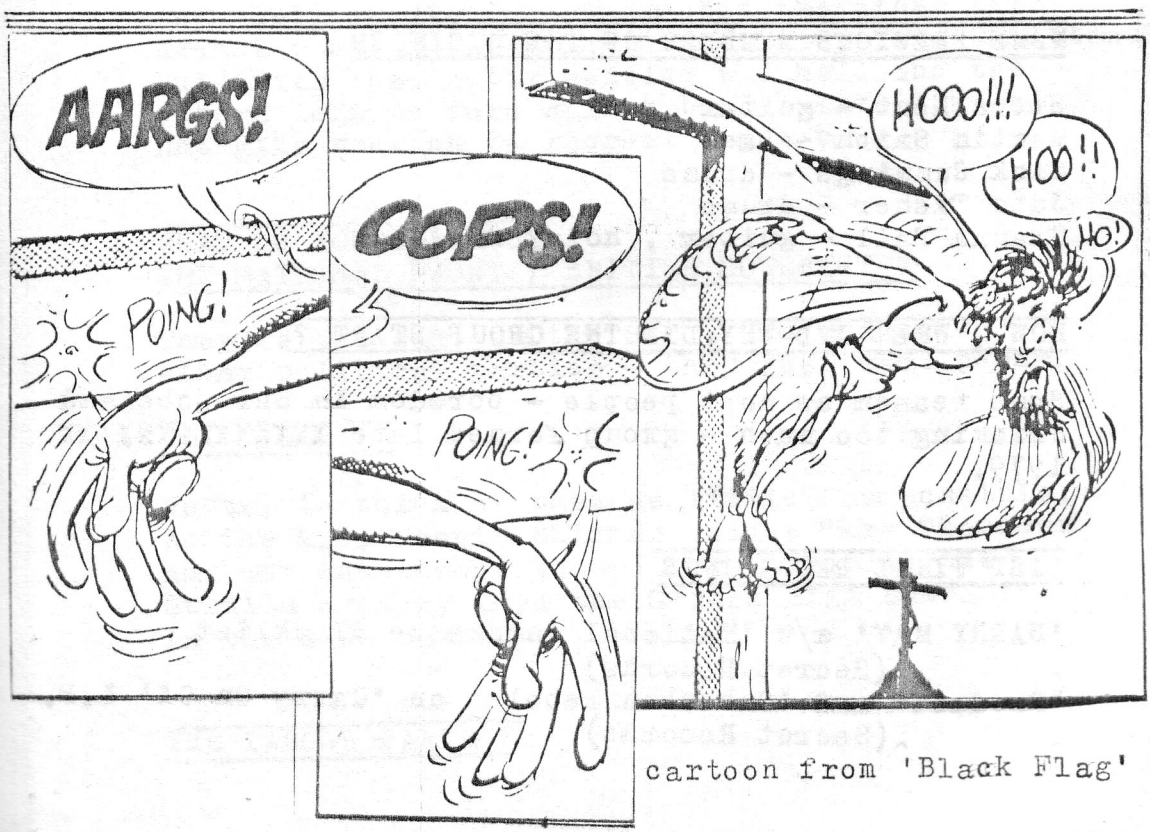
However, the generals would not have their way if there were no sheep to follow them. Private Tommy Atkins, the man who will die for their ambitions, drills for his chance to die. Mr Big M.A.N. has got his gunx and can have all the fights he wants now. He believes the generals - but I don't. How many generals were first over the top in W.W.1? The chances are that you could count them on my little finger.

Remember too that someone has to make all the weapons; behind the machinery of war someone is making millions in blood money. Many capitalists believe that war stimulates the economy, and therefore is good for industry. Production might increase but who will be around to buy the goods? The arms dealers stink and so does the petty arguement put up by M.P.'s that cuts in defence would create unemployment. SO WHAT! Better on the dole than keeping the generals in power and being directly responsible for people's deaths.

The whole war machine must be dismantled - violence pays very well in money but not so well in life. The time has come to get involved - NOW. Support peace organisations - don't join up to avoid the dole queue. If you join up and die you will have paid the price for listening to the generals craptalk. I won't.

I'LL NOT END UP A POPPY ON YOUR LAPEL

Dave-the-Rave



cartoon from 'Black Flag'

INTERVIEW WITH THE BUSINESS BY ZOTT (BEFORE HE DEPARTED)

WHO ARE IN THE GROUP ?

Micky Fitz - vocals
Steve Whale - guitar (ex Blackout)
Mark Brennan -bass (ex Malicious Damage & Blackout)
Kew Boyce - drums (ex Murder Incorporated)

NAME PREVIOUS MEMBERS OF THE BUSINESS

Steve Kent - guitar
Martin Smith - bass
Nick Cummings - drums
John Fisher - drums
Graham Ball - guitar , noisy feedback

HOW , WHEN AND WHY DID THE GROUP START ?

Same reason as most people - boredom in our jobs and drinking too much - group formed late XXXXXXXXXXXXXX 1979.

LIST VINYL RECORDINGS

'HARRY MAY' c/w 'National Insurance Blacklist (Secret Records)
'Product' and 'Suburban Rebels' on 'Carry On Oi' L.P. (Secret Records)

'SMASH THE DISCOS' / 'Disco Girls' c/w 'Deo'
(Secret Records)
L.P. to be released soon , including tracks like 'Sabotage The Hunt', 'Reality', 'Last Train To Clapham Junction', 'Nobody Listens', 'Guttersnipe', 'Drinking And Driving', 'Law And Order', 'We Don't Wanna Die' and 'Work Or Riot'

CAN YOU GIVE US SOME FACTS BEHIND THE RECENT SPLIT?

Yes , Steve Kent , Nick Cunningham and Martin Smith left mainly due to musical differences, which was highlighted at the Sheffield Marples gig where a few things went wrong and they just gave up, and as Garry Bushell said in the write-up "what sort of attitude is that to take?"

Micky Fitz and manager Lol Pryor wanted to bring out 'Bollocks To Christmas' but the other three didn't want any swearing hence 'Step Into Christmas' But after that a big meeting was held and the others left to form a rock band called 'Smack', and Fitz went on to recruit a new band.

WHAT DO YOU THINK OF:
THE NATIONAL FRONT / BRITISH MOVEMENT ?

They're the same as the SWP , IMG and all other political parties - they just want power.

THE TORIES ?

We try to think of them as little as possible. As the M.P. Dennis Skinner said : "Mrs Thatcher and her Government caused more havoc to the British economy than the German High Command in the last war.

THE LABOUR PARTY ?

THE LABOUR PARTY ?

Tories with Red Ties and brushed demin jackets , who drink half pints of bitter.

OTHER PARTIES ?

Not a lot, oh maybe the 'Oi Party'. Ronnie Rouman of the Gonads is standing up in the next election as a candidate , the main item on his manifesto is 10p a pint of lager.

THE RIOTS ?

I agree with the blach geezer in Bristol (or was it Brixton) who said ; "they were the voice of the unheard" and with 3 million unemployed with no hope that's not hard to believe.

NUCLEAR DISARMENT ?

Well , no-one wants to die in a nuclear holocaust. Anyone who doesn't think that Reagan doesn't want a Europeam Theatre of War is either a fool or a liar. But we're not too sure about the CND Campaign , there's a lot of politically motivated people trying to use the movement.

ANARCHY ?

Some people believe in Anarchy & Chaos , I don't think that would be much fun. Some people believe in Anarchy & Peace , but that will never happen. True anarchy is just utopia.

THE EXPLOITED/CRASS SAGA ?

It's got too silly. I think it's only the groups and a small minority of people that are worried about it. Look at the number of punks with Crass and Exploited on their jackets. It's time to stop arguing, and for punk bands to come together.

WHAT DO YOU THINK Oi STANDS FOR ? IS IT FOR SKINS ONLY ?

To us it ~~wasxx~~ was for punks, skins andherberts, and it was New Punk, 1980's Punk. But so many people got it in their head that it was for skins only. In fact some skins in London even told punks to stay away from London Oi gigs. We weren't happy with this so when the band reformed we christened ourselves 'Reality Punk', 1980's punk for punks, skins and herberts.

HOW MUCH DOES GARRY BUSHELL DO FOR SMALL PUNK/Oi GROUPS ?

He's virtually the only person in the music press who actually gets off his arse to go and see small bands. Ask any manager of a punk band who else they ring up, comes and sees them. Not many I bet!

FUTURE PLANS ?

A new single, a debut album, possibly a mini UK tour (if enough promoters actually put us on).

SCOTTISH DATES ?

Yes, hopefully, if someone puts us on. We really want to play Scotland but it's as if no-one wants us up there (that is promotors not punks and skins).

ANYTHING ELSE ?

Yes, hope to see you soon.

Out of the suspect Oi movement The Business have emerged as one of, if not the most sensiblegroup. Evenif I don't agree with some of their politics (or rather they don't agree with mine) at least the y're not racists and they don't restrict the audince to working clas s.

Since the interview The Business have left Secret Records. I don't know what's going to happen about the album but they plan to do a tour in July/ August. They have a song on the Total Noise E.P. 'Loud,Proud And Punk' (CAT NO TOT 1). along with Blitz, Gonads and Dead Generation.

Special thanx to them for sending me a free copy of 'Smash The Discos' but as I already had it I passed it on to Dave-our-fave-rave.

Zott

FANZINE REVIEWS FANZINE REVIEWS FANZINE REVIEWS FANZINE REVI

NECROLOGY 2:: This 'zine is well printed and is partly musical and partly political/social. It has features on Cold War, Fruits Of Passion, Krondstadt Uprising, Autumn Poison,etc... as well as articles about nihilism, CND, and the politics of possesion and protection. There is also a good cassette list, plus lyrics and reviews. A good buy for 30p from Neddie Shoebox, 19 Sackville Road, Southend-on-Sea, Essex SS2 4UQ ~~XXXXXXXXX~~ + SAE

TWISTED NERVE 3:: TXM T.N. is packed with info about small groups. Those included are Napalm Death, Anti-Pasti, The Apostles, Subhumans and Attrition. There are also gig reviews, cassettes, lyrics and singles reviewed. Available from Miles, Broadacre, Lodge Green Lane, Meriden, W.Mids for 20p plus SAE

SOCIETY STINX SOCIETY STINX SOCIETY STINX SOCIETY STINX

VIOLENCE - ANOTHER SOCIAL DISEASE

Violence is acceptable, violence is entertainment, violence is fun - as long as it isn't directed at YOU. If you agree with that statement then its time you began to think for yourself, shithead. What's acceptable about someone getting their brains splattered all over the pavement by a gunman's bullet, what's entertaining about someone getting their guts ripped out by a soldier's bayonet, where's the fun in someone having their face smashed by a policeman's truncheon? Because someday that someone is going to be YOU! Your daily dose of acceptable, entertaining, funloving violence is fed to you by the media via the most successful brainwashing technique invented - television.

Violence on T.V. takes various forms. There is the "glorious" and "heroic" violence of the warfilms and the cop shows. In the vast majority of these death is clean and mutilation is practically non-existant. When the soldier/villian/cop is shot he is either dead or only "winged" - limbs are hardly ever ripped from torsos or chunks of flesh blasted out of bodies. In reality even those with "slight" gunshot wounds scream and howl (if they don't faint) - but of course our hero will battle on regardless, firing from the hip whilst gripping onto his wounded leg/arm/side. There is also the "good old boys" type of violence; the bar room brawl is a favourite. But how often is the reality shown - concussion, smashed teth, punctured lungs, shattered noses, loss of sight, brain damage, etc... Perhaps the worst type of T.V. violence is portrayed in the majority of kiddie's "Tom & Jerry" style cartoons. The characters beat the hell out of each other but suffer no real injuries; it is made to look funny and so kids grow up with the (perhaps subconcious) idea that violence is acceptable and even humourous.

Don't get me wrong - I'm not saying that violence shouldn't be shown on T.V., I'm just trying to say that in my opinion it shouldn't be shown as funny, heroic and glamourous. You'll soon find that it isn't when you come face to face with it - but by then it is too late.

cont.....

The object of this brainwashing is most likely to keep the public "violence conditioned" so that if a war or riot suppression or whatever is neccesary to preserve the capitalist way of life the public will be less likely to protest and hopefully, in the case of international conflict, will be swept along by a wave of jingoistic shit (rember the Falklands?).

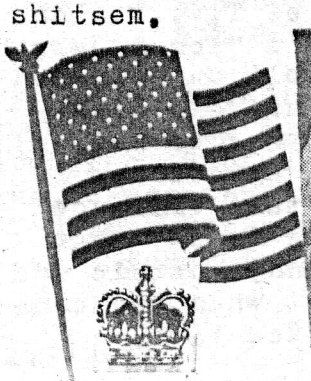
A heavy emphasis is also put on inter-youth violence. Football fans, mods and rockers, punks and skins, are all shown kicking the shit out of each other on T.V. and in the press - and so it becomes normality. It is better for the capitalist (or communist, come to that) controllers if the youth fight each other instead of turning on the people who are really rubbing their faces in the shit.

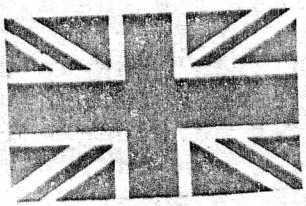
Respect for violence is taught in schools - corporal punishment teaches children that the one with the most brawn will always win. At home little boys are encouraged by their "violence conditioned" parents to play with toy guns and to have mock battles - so when they grow up they accept REAL BATTLES with REAL GUNS and resulting in REAL DEATH as a normal state of affairs.

The Church (another brainwashing technique), supposedly peace loving, also condones and even encourages violence. During W.W.2 the Church in Britain and Germany blessed soldiers going to war and said that they had God(?) on their side - therefore God must only be on the side of war. Yet if the Christain Bible is to be believed then Jesus was a pacifist - he wouldn't even resist the troops sent to take him to what he supposedly knew was death. Therefore the Church is hypocritical and its doctrines are used to repress or stir up the public as and when the capitalist system sees fit.

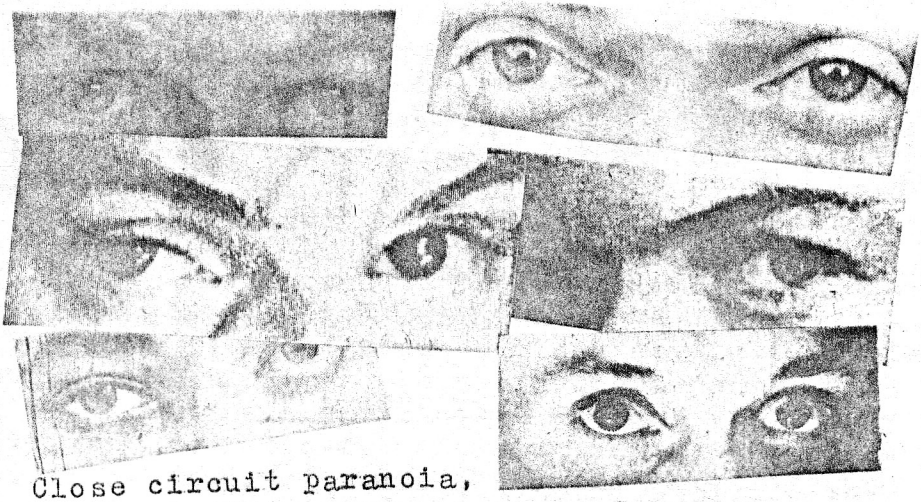
If you perpetuate violence then you perpetuate the shitsem.

anti-social





(symbols of oppression and violence)



Close circuit paranoia,
under electric eye
constant surveillance,
Big brother's got his eye,
Big brother's looking out,
Central integents
got its eye on you
Early warn systems go,
hypersonics, test pattern
transition, transmitter
C.I.A. Approved
Big brother's got his eyes
on you.

Annie Anxiety Guevara '79

anARCHY

"REALITY or UTOPIA ?"

The dictionary definition:

ANARCHY - political and social chaos, lack of order, lawlessness and confusion in anything.

A true definition, as far as it goes. Anarchy does not just mean a state of lawlessness; it also means respecting other individuals as equals and having self respect. Therefore no-one is your better and you are better than no-one.

Of course this throws our present day society out of the window. From the moment that we are born we are brainwashed into believing that we must do better than our contemporarys - utter our first words sooner, take our first steps at an earlier age, get better grades in school, get a higher paid job etc, etc... This is just so much crap.

Why do wars come about ? It may be over some squabble concerning certain areas of land, or power, or money, but most often it is all three. In the country which has been attacked the government , using newspapers , T.V., etc...x, try to stir up the people against the new enemy. But surely the aggressor is only doing what he has been taught from birth - showing himself to be "better" than his neighbour. Social "rights" and "wrongs" have a reputation for becoming twisted to suit those in control.

The Christian Church, which preaches equality of

all men, is hypocritical. If all men are equal why is the Pope more important than the common priest? Is religion just a means of keeping the populace serville? Believing in "God" is just as primitive as believing in the Roman gods, or the Greek gods, or the spirits and demons conjured up by tribal witchdoctors - yet all of these religions are condemned as heathen beliefs by Christians. What is their "God" supposed to be but all of these other gods rolled into one. All religion is bullshit.

Anarchy is a personal ~~view~~ - it can never be a political doctrine. To most people who do not really think about it, it is mindless rioting, murder and violence - the survival of the fittest. I have no doubt that if all law and order was removed today then this would become the case. I am not naive enough to think that the world is ready for total freedom and if the social brainwashing keeps up it will never be ready. It is not the theory that is wrong, it is the mentality of society.

My own view is that anarchy is a state of "total xx living", of mutual respect and xxx personal freedom.

Whilst one man puts himself above another there will always be war. There can be no anarchy without peace - there can be no peace without anarchy.

ANARCHY, PEACE & FREEDOM
ANARCHY, PEACE & FREEDOM
ANARCHY, PEACE & FREEDOM
ANARCHY, PEACE & FREEDOM
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ANARCHY, PEACE & FREEDOM
ANARCHY, PEACE & FREEDOM
ANARCHY, PEACE & FREEDOM
ANARCHY, PEACE & FREEDOM

anti-social

fight war not wars....destroy power not people

PEACE

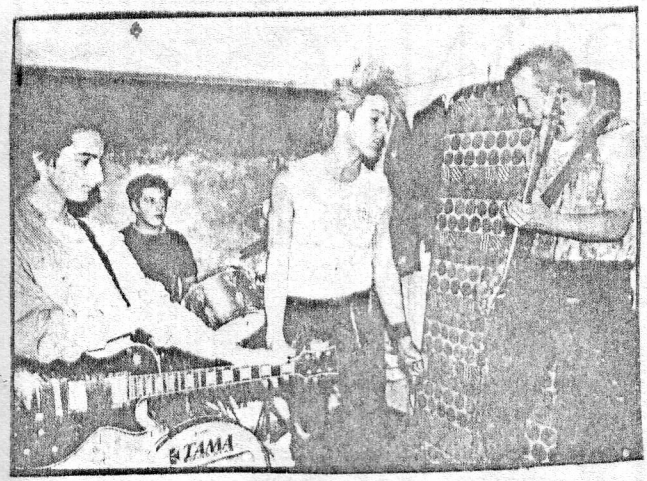
CONFLICT

Conflict were formed in 1980 out of a youth club combo called Riot. At that time they consisted of Colin (lead vocals), John (bass/vocals), Paul (visuals/films), Grey (guitar) and Ken (drums) - but since then Steve (formerly of No Class) has replaced Grey and Ken has been replaced by Paco (formerly with Strontium Dog). For a while they also had a female member, Pauline, who did vocals on a few songs.

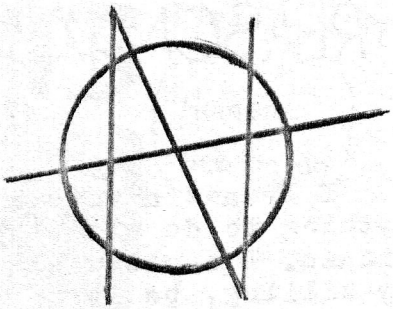
All of the members of Conflict are anarchists, although not neccesarily pacifists - they class themselves more as anarcho-nihilists. Although they have had a lot of help from Crass, they don't want people to think that they are Crass clones. Conflict are more street level; they tend to mix more than Crass do. Conflict especially want to crush the rumour that they are a fascist band - that is most certainly not the case.

Conflict are a group who take themselves very seriously. Their songs and politics are not just for effect - they are serious statements. Conflict believe in what they are doing and they realise the responsibility that they are taking on each time that they step onstage. To date Conflict have done gigs with Crass, [illegible] and Flux of Pink Indians, although most of their gigs have been arranged by themselves. They are quick to condemn the few morons who have caused trouble at some of their gigs and spoilt the enjoyment of the majority of punks and skins. During a gig at about the time of the aforementioned line-up changes Colin was the victim of some maniac who smashed a bottle into his face and he was lucky not to lose sight in his right eye. Fortunately his eye seems to be improving each day.

Conflict attack a wide range of social ills in their songs. "Conflict" decries the sectarian butchery in Northern Ireland, "Crazy Governments" denounces all forms of goverment, "Belsen Bollocks" attacks fascism, as does "Blood Morons" and "Meat Mens Murder" speaks out against the slaughter of animals (Paul, Steve and Colin are



Conflict;
l-r Steve, Paco, Colin & John.



vegitarians) and not forgetting their stage favourite "1824 Overture" which attacks Sus (which was introduced in 1824), to name but a few.

Their vinyl debut, a four track E.P. on Crass Records, is called "The House That Man Built" and retails at 80p. Colin sings on three of the tracks - "Conflict", "Wargames" and "Blind Attack" and Pauline sings on the feminist "I've Had Enough". After listening to this E.P. I cannot understand why Oi-Boy Garry "Bullshit" Bushell (of Snouds, for those of you who don't read the putrid music press) raves about Conflict yet despises bands like Flux, Crass and Dirt. Conflict don't sound like clones of the aforementioned trio, but their music and politics are in a similair vein and there are certain similarities of style. Maybe Bullshit is getting softer (in the head?) in his old age. Don't get me wrong - I'm not trying to put Conflict down, its just that Bullshit has been so anti- Crass that he would normally slag off any band connected in any way with the Epping anarcho-pacifists. Well, anyway, I can honestly say that "The House That Man Built" is one of my favourite singles this year.

By the way, if you know of any venues in your area that would definately take Conflict please get in touch with us.

anti-social

DISARM-OR-DIE ?

VEGETARIANISM

REASONS / PROBLEMS / FOODS

I became a vegetarian because I no longer wanted anything to do with the cruel, inhumane slaughter of animals. I opposed all killing and war and so felt that any killing, be it of animal or man, was wrong.

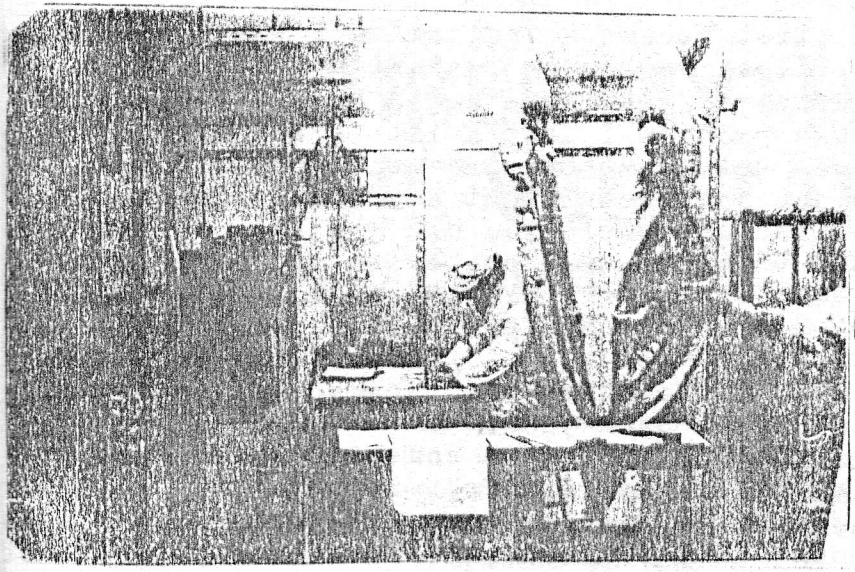
Just because animals are less intelligent than humanbeings and their flesh makes a tasty food it doesn't make it right to kill them - especially as there are so many alternative food sources. It's not as if we have to eat meat to survive. It is all too easy to sit at a table and be fed cooked meat; once its on your plate it couldn't look further from being part of an animal's corpse.

It is about time people faced the facts of how meat arrives on a plate.

First of all a quantity of cows are tied up with their heads and sides kept confined and then a bull is

"you try to stroke me in a field — then go home and eat me as your meal"

("Sick Butchers" Flux of Pink Indians)



"Maiming & killing,
Setting your traps
Animal loving nation,
a load of crap"

("Humane"
Vice Squad)

released into the room and it rapes the cows. The cows scream just like any person would - ALL rape is a moral crime. That is how a calf is conceived.

I have only visited a pig slaughter house and so I can onlysay what process of genocide is employed there.

Eight pigs at a time are put into a pen, the pigs are squealing - they know that they are about to die because they can smell the blood of the pigs which have gone before them. Some of the males even mount the females in a last minute frenzy of fear and confusion. A man then takes one pig at a time and stuns it electrically, any pigs that go for him which are still in the queue are stunned to keep them off. The pig is then hoisted up by its back legs and moved along to where (in this case) a man sticks a point through its neck to allow all the blood to flow out - that is how the pig dies. The corpse is then moved along to where it is boiled to remove any hair and then it is sliced into pieces for its various uses.

There are seven pigs behind this first one who see exactly what is about to happen to them. Imagine for one moment how they must feel, think for one minute what it would be like to be in that position.

These sights have left a scar on me which I hope will never fade. I can never imagine ever eating meat again.

When I first became a vegitarian I was unsure of what to eat (I was replacing meat with cheese and omlettes made with free range eggs) and as I was not getting enough protein I lost a little weight. I then decided to eat better vegitarian meals and I gained the lost weight and have never lost any since. So really you need to find out where you can get the protien from i.e. nuts and beans as well as cheese and free range eggs. Nuts and beans are very good meat substitutes because they are so versatile and varied and taste lovely. It makes me wonder why people eat meat when there are such alternatives which don't cause the deaths of millions of animals each year.

There are other things to consider which make vegitarianism a better way of life.

If we converted grazing land into crop land there would be enough food to feed all the starving people of the world. Animals would not disappear because we could still drink milk, eat cheese, eat eggs - all of these could be donated by animals in return for a roof over their heads, land to graze on (land that would not be needed for growing crops), and a peace of mind.

Vegitarian food is a much healthier diet because before animals are killed they are fed drugs to make them tastier or fatter and some are even fed their own shit. This all becomes part of the meat which people welcome onto their plates.

When I first became a vegitarian I still wore a leather jacket and boots (I don't now) and people used to criticise me for being "hypocritical". I felt that at least by not eating meat I was lessening the demand for the murder of animals - which is more than can be said for the people who called me a hypocrit. It all depends upon how far you want to take YOUR vegitarianism. You could say that I shouldn't eat wheat because the farmer has sprayed it with insecticide which has killed millions of insects. You can take such things too far and end up starving to death. I believe it should be left up to the individual as to whether he/she wears leather and I don't wish to tell people that they are wrong to eat meat; I can't decide their morals for them - all I can do is relate my own experiences and beliefs. THE FINAL DECISION IS YOURS.

-scrüff-

THREE MYTHS— THE VEGETARIAN ANSWER

First Myth: It is necessary to eat meat in order to get a proper diet.
False: Although meat is one source of protein, the 'body-builder' in our diet, it is not the only source, and certainly not the richest. An adequate supply of first class protein can be obtained from plant foods such as nuts, beans, grains and pulses. Vegetarianism, far from being incompatible with good health, is thought by many nutritionists to encourage it!

Second Myth: Vegetarians have their priorities wrong. They care for animals more than for humans.
False. As anyone who has a pet or keeps animals knows, it is perfectly possible to care for the welfare of both human beings and animals. In fact, the potential benefits for mankind offer one of the strongest arguments for vegetarianism, because its adoption on a large scale would provide a practical way of tackling the world food problem. If we grow crops and feed them to animals, an average of 90% of the protein in the original plant-foods is used by the animals in their growth, leaving only 10% available for those who eat their flesh. This means that 9/10 of the protein produced is wasted. What greater contribution to human happiness could be imagined than ending this colossal waste, and providing food for the half of the world's population who are still undernourished?

Third Myth: Vegetarianism is not a practical proposition financially; and furthermore, vegetarian food is dull and boring.

Both false. Far from being expensive, a vegetarian diet of equal food value to a diet with meat costs considerably less than the latter. As for the food being dull, that depends on the cook, just as it does in the preparation of meat dishes. A meal is as interesting and imaginative as the person who prepares it. Try some of the recipes in a modern vegetarian cookbook for yourself!

HOLOCAUST + 16 DAYS

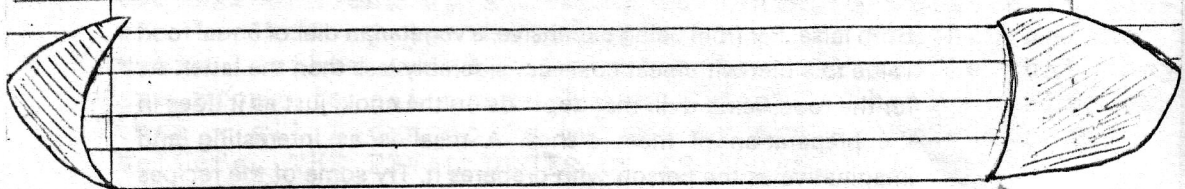
Another day gone and still no signs of life outside the bunker. God — to hear the sound of birdsong or the roar of traffic. It is now eight days since father ventured outside to try and contact any other survivors — I have given up all hope of his return.

Mother died this morning. I wrapped her up in a large polythene bag as advised by the government pamphlet. I haven't got the courage to go outside into the contaminated ruins to bury her decently. I think that she is better off dead. The pain of her last few days was almost too much to witness — the convulsions and the vomiting and those disgusting blisters which began to appear soon after the holocaust.

I am not feeling too well myself. My skin has slowly turned a sickly yellow colour and recently my hair has been coming out in tufts.

The food has almost run out now; there is only enough to last a few days. I'm afraid that I may have to kill the dog — well it is him or me isn't it?

God — the stench of this place. I hope the promised government search parties find me soon.



DEAD MAN'S SHADOW

At last you have reached my article in this fanzine . This is the second time i have had to actually get up off my ass and do something constructive so that you can buy this fanzeen . SOif you dont mind why don't all you wasters out there do something and send it in then I would be able to sit around , like you , doing nothing. Well thats enough slagging off you lot for now, on with the matter in hand a article on the band Dead Man's Shadow.

The original band came from the earliest formation featuring Dagnut andFisher , then known as the unamed because they couldn't think of a name they actually liked. They were joined by Stinty and Stradge and changed there name to Vomit and played a few gigs under this name. At one of these at a local school John Igoe was quite impressed by them and started getting them gigs where he could and eventually became thier maneger as well as providing backing vocals at some gigs. they changed their name to Dead Mans Shadow & decided to try to record something. They entered a "slaughterhouse" called Merlin music where they were taken for a ride but managed to record there Neighbours ep They managed to sell 500 of the 1000 copies locally and the rest were distributed through fresh records. Stradge left to join the army at this point and was replaced by John, formerly of Action Pack. The band started to get more gigs now several of which were with The Dark not long after this stinty left and Dead Mans Shadow have remained a three piece since then.

They then arranged a pressing and distribution deal through Fresh records with Action Pack and recorded "Police Force " and "UXB". After this they got a bit sick of Fresh and released the three track "Bomb Scare" e.p. through Rondelet Records which went straight in at 28 in the indie charts. The Rondelet deal gaurantees another single and an album ,all ofwhich should

Well thats the obligitory short history of the group over .Most of the groups lyrics are anti-war ,anti-nuke because it's a subject they feel very strongly about.They say themselves that thier words aren't that strong but they think that it's the though that counts.

"In our songs we put across our thoughts about what we feel is right,but we don't want to push it on people,we want them to decide for themselves.

We're an anarchist punk band.Punk is our way of life.We've all got a dream and we want it to come true, because we can unite ,and we can all have a say in what goes on.

We oppose power.WE don't believe in the army because its only a security force.It should be us who has the say not a few old men and women deciding our lives.

We don't agree with the police force.

We don't believe in nuclear power.They say you need a deterant to keep world peace but it's a known fact that they can have a limited war in Europe ,the superpowers , and why have we to be brought into this."

This last bit ,written by the group in a handout,clearly shows where they stand.

Now back to you,the reader ,you might not have liked my article or my attitude well TOUGH SHIT.Your one of those people who sit back and critisise us without doing anything yourselves ,you make me sick.Ifyou felt offended by that TOUGH SHIT.Until you get up and do something that is my attitude to you.

Writing anarticle is'nt difficult just send off to agroup,smaller ones are more likely to reply,asking questions or just for information. You'll probably get back stuff which you can use to write an article.

Doesn't sound too painfull does it ?

Well why aren't YOU doing it?

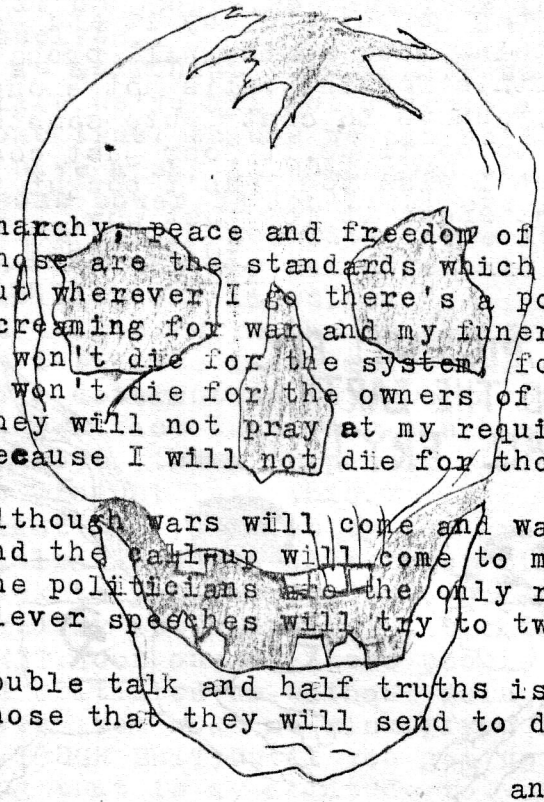
I could go on slagging you lot off for pages but that would be too expensive.Why am I slagging you I here you ask.Well even if you aren't here's why

I'm doing it because it might get a reaction from you and thats the whole point of this article, this fanzine to make you think. Maybe this isn't the right way but in the first issue we tryed a normal approch. Everyone liked it and said a fanzine was a great idea but not much people bought it or offered help or support. You all want everyone else to go to the other end. expense so you can go out and buy it and not have to do anything. Your apathy will probably be the death ofthis fanzine, itis not enough just to buy it, youhave to contribute something if you want it to continue. If your just contented to sit back then I wish you hadn't bought it.

Well thats just about it for just now.

TOXIC WASTE

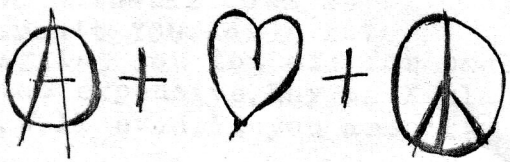
GLORIOUS DEATH ?



Anarchy, peace and freedom of choice,
Those are the standards which I desire,
But wherever I go there's a politico's voice,
Screaming for war and my funeral pyre.
I won't die for the system, for them,
I won't die for the owners of wealth,
They will not pray at my requiem,
Because I will not die for those dealers of death

Although wars will come and wars will go,
And the call-up will come to me and to you,
The politicians are the only real foe,
Clever speeches will try to twist your point of view.
Double talk and half truths is how they reward,
Those that they will send to die by the sword.

anti-social

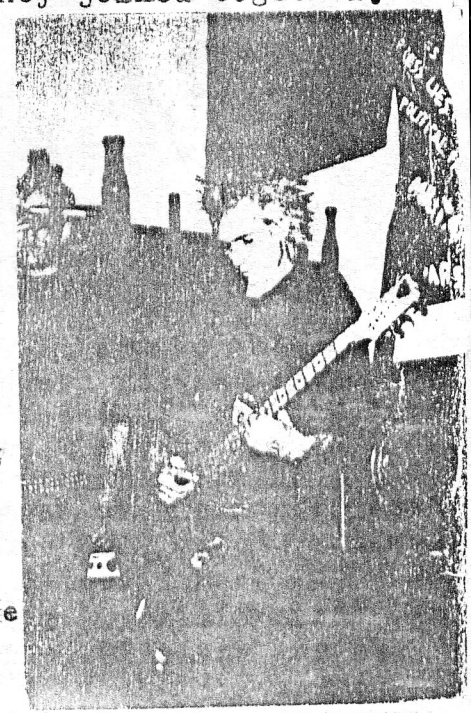


AD-NAUSEAM

AD-NAUSEAM are Ally (vocals), Barry (vocals), Keef (guitar), Mick (drums) and Steve (bass). The group began when two groups converged into one- the groups were BIRTH TRAUMA who contained Barry (vocals), Mick Goss (guitar), and Steve (bass) but who had no permanent drummer, and ANNIHILATES who were Mick (vocals), Rasha (bass), Keef (guitar) and Steve (drums). Steve of Annihilates moved up north but respectfully left his drumkit for the group's next drummer and with Rasha moving to London it only left Mick and Keef. Mick took over drums and Ally joined the group as vocalist. With Annihilates needing a bass player and Birth Trauma needing a drummer they joined together.

Mick Goss 'departed' because he used to "jump for joy when people said Ad-Nauseam sounded like Discharge and looked like Crass." Then he made things worse by showing slides to the Portsmouth audience everytime they played there but they didn't make sense, they had no relevance to the show. He also used to get excited when he saw pictures of people dead or dying.

They are all anarchists (as in anarchy & peace) but because people assosiate anarchists as wanting only want anarchy and chaos each member has been beaten up at one time or other by a gang, usually sailors as they live near Portsmouth. On the hand they have been beaten up because



they do believe in peace whereby the gangs don't think they'll fight back.

They are all pacifists to a certain extent i.e. they won't take part in war, nor will they start a fight but if someone started on them for no reason they would fight back. They don't look for trouble but they won't just there and get beaten up. As Keef says, "we are all victims of the same course- government. We must get together and try other ways because no-one really wants to be governed."

I asked them if they were vegetarians but they said they weren't, though they respect those who are. Mick (drummer) and Barry (singer) write the lyrics which the rest of the group agree with mostly but not all. "The rest of the band believe in most of the lyrics but we all have different views, and if we all wrote lyrics we would start to contradict each other a bit," said Keef.

Their tape (see advert) which I sent for sums up their strongest views. Nearly all the songs are anti-government (Maggie in particular) or anti-nuke/anti-war. The ten studio songs are 'Thatcher', 'Mass Murder', 'Fuck I Ain't Bovered', 'What A State', 'Don't Vote', 'Why Fight Each Other', 'Fire', 'Weapons Of Peace', 'Once Upon A Time' and 'Daddy Daddy'.

MORE CONCISE are **Ad-Nauseam**, who claim to be an "anarchist punk" band. Their well filled offering has a full 29 tracks. Ten from the studio and the rest captured in a live situation. £1.00 plus SAE to Keff Salmon, Flat 4, Melville Court, 21 Osbourne Road, Southsea, Hants PO5 3LR.

This side of the tape is very good, as demo-tapes like this go with only one bad number for me- 'Mass Murder'. The best two are 'Thatcher' and 'What A State'.

The rest of the tape is live- there are 19 live numbers, only 7 of which aren't on the studio side (some songs are done twice in case you're wondering about the total). The quality of the live songs is not quite as good as the studio side but that is to be expected, though it reaches the point of unbearable noise in a couple of numbers.

On the whole I would advise you to part with £1 for it,

even if it is only for the studio side.

With a few good songs behind them they could be a group to look out for in the future. Perhaps they could release a 5-track single with 'Thatcher', 'Fire', 'What A State', Don't Vote' and 'Daddy Daddy' on it and they could become very popular in the next year.

Dave-the-Rave

TAPE REVIEW TAPE REVIEW TAPE REVIEW

'RUPTURED GUT'- Various Artists

This tape was compiled by Miles of Twisted Nerve fanzine and has 4 tracks by APF Brigade, 3 by Attrition, Napalm Death(3), Autumn Poison(3), Organised Chaos(3), 3rd Party (3) and The Bog Brushes(1).

Side One starts off with 2 live songs and 2 studio recordings by APF Brigade, the best known group featured thanx to their appearance on 'Bullshit Detector' (Crass Records). Their songs are good and the high standard is maintained by Attrition, who sound a bit like earlt Banshees. This is more than can be said for Napalm Death who suffer from bad sound quality. Miles is the drummer of Napalm Death.

Side two begins with Autumn Poison who are alright though not as good as Organised Chaos. They come up with one of the best songs on the tape- 'Mary Whitehouse', After Organ. Chaos come 3rd Party. "All things bright and beautiful/All creatures great and small/All things wise and wonderful/ MAN WILL DESTROY THEM ALL" is how the best track on the tape, 'All Things Wise And Wonderful', and their other two songs are nearly as good.

And finally come The Bog Brushes with a song called 'Plastic Punks'. It is alright but sort of drags on and is a disappointing finish to a very good tape.

Well done, Miles.

Available from Miles for £1 plus SAE
Broadacre, Lodge Green Lake, Meriden, W. Midlands

Ad-Nauseam - P.S.

Ad-Nauseam are looking for gigs; if you know of anywhere that would take them, please get in touch with them. See their tape ad for adress (previous page).

CASSETTES CASSETTES CASSETTES CASSETTES CASSETTES CASSETTES

BLUURG TAPES-

BLUURG 1 Stupid Humans LIVE Warminster Community Centre 17/2/81 (6) & 3 track DEMO Feb '80 (10) C60

BLUURG 2 Audio Torture LIVE Bath Trinity Hall 16/2/80 & Warminster 17/2/80 (7 & 6) C60

BLUURG 3 Mental "Extended Play" E.P. (10) & DEMOS Jan '80 (9), June '80 (10) C60

BLUURG 4 Organized Chaos LIVE Warminster 9/5/81 (9) & PRACTISE Dec '80 (9) C60

BLUURG 5 (DELETED)

BLUURG 6 Wild Youth LIVE Chippenham 8/5/81 (9) C60

BLUURG 7 Subhumans "Demolition War" parts 1-3 24 tracks LIVE & PRACTISE (9) C90

BLUURG 8 Subhumans LIVE Worcester Youth Centre 11/4/81 (8) C60

BLUURG 9 Subhumans LIVE Warminster 9/5/81 (9) C60

BLUURG 10 Subhumans LIVE Bath Walcot Village Hall 20/5/81 (9) C60

BLUURG 11 Subhumans/Wild Youth LIVE Melksham Youth Centre 15/7/81 (8) C60

BLUURG 12 Stupid Humans DEMO Jan '80 11 tracks (10) C60

BLUURG 13 A Heads/Organized Chaos/Wild Youth" Wessex '81' 3 DEMOS (10) C60

BLUURG 14 Subhumans LIVE Swindon 11/12/81 (9) C60

Send blank tape & 50p per tape (NO CHEQUES PLEASE)
CASH or PO's payable to 'Dick' - 2 Victoria Terrace, Melksham Wilts SN12 6NA

MENSHINTSVO TAPES -

M/A.N.O.K. 1 Krondstadt Uprising DEMO Nov '81 C46 & SAE or £1.25

M/A.N.O.K. 2 Krondstadt Uprising LIVE 2/5/82 C46 & SAE or £1.25

NECROLOGY TAPES -

N.2 The Bleeding Pyles Retrospective 1977-81 C60 & SAE or £1.50

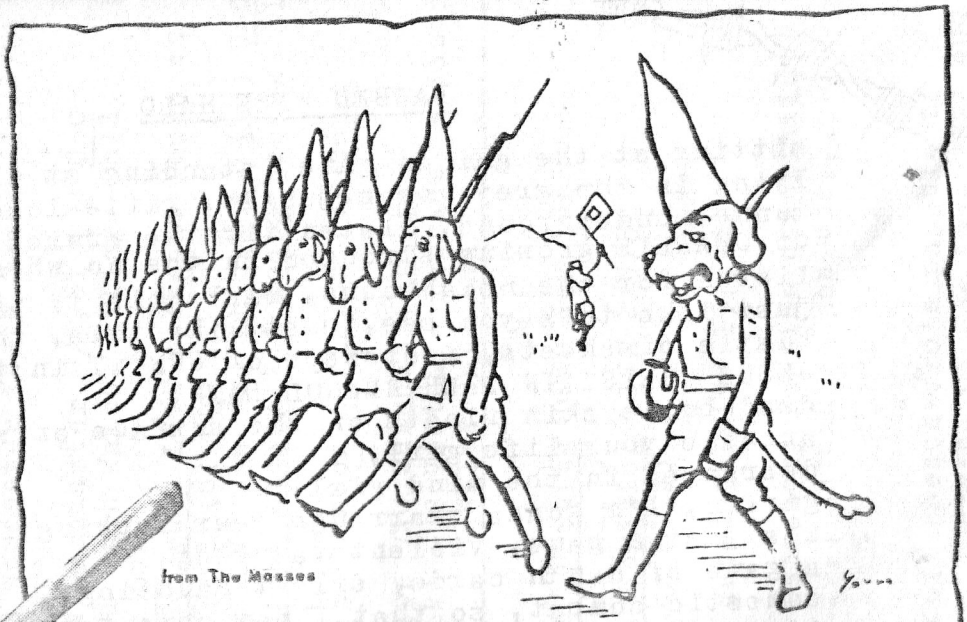
N.3 Necrologists - the Necrology fanzine compilation tape. Featuring - K.U., Autumn Poison etc... C46 & SAE or £1.25

For 'MENSHINTSVO' & 'NECROLOGY' cheques/PO's payable to S. Pegrum - 19 Sackville Rd., Southend On Sea Essex SS2 4UQ

BARBED WIRE HALO

sitting at the garden gate, standing at the gates of hell,
lying in the grey grass jungle, rifle loaded lying low,
tunnel underground, listen fir the armies, listen for sounds
of CHARLIE growing stronger in the no where zone.
listen for the neighbours, MARY this is the way it happens MARY
just like this you see, just like this, this is, this is, is it, isit
rustle of sheets, footsteps of CHRIST in the desert.
JESUS CHRIST IN A WHIRLPOOL BATH,
dead burnt skin floats on the surface of water.
arrange your life girl,
derranged in the mind girl,
girlie, I'm gonna rearrange your fucking face.
its just a game, violent taunting,
a game of death cards, silent haunting,
domestic combat, so that I may come back.
its just a game, guerilla gorilla, a tiny war, a plastic gun, its just a game, siagon roulet, its just a game, the same effect, the same effect, the same defect, the names defect.

annie anxiety guevara



from The Masses

YOUNG MEN: The lowest aim in your life is to become a soldier. The good soldier never tries to distinguish right from wrong. He never thinks; never reasons; he only obeys. If he is ordered to fire on his fellow citizens, on his friends, on his neighbors, on his relatives, he obeys without hesitation. If he is ordered to fire down a crowded street when the poor are clamoring for bread, he obeys and sees the gray hairs of age stained with red and the life tide gushing from the breasts of women, feeling neither remorse nor sympathy. If he is ordered off as a firing squad to execute a hero or benefactor, he fires without hesitation, though he knows the bullet will pierce the noblest heart that ever beat in human breast.

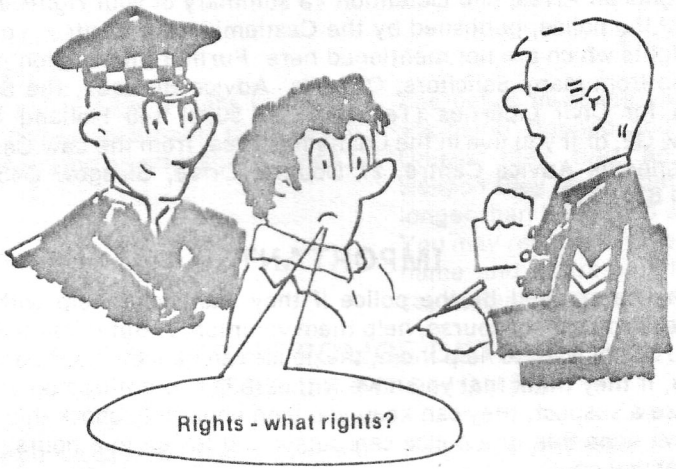
A good soldier is a blind, heartless, soulless, murderous machine. He is not a man. He is not a brute, for brutes only kill in self defense. All that is human in him, all that is divine in him, all that constitutes the man has been sworn away when he took the enlistment roll. His mind, his conscience, aye, his very soul, are in the keeping of his officer.

No man can fall lower than a soldier—it is a depth beneath which we cannot go. Keep the boys out of the army. It is hell.

Down with the army and the navy. We don't need killing institutions...

—Jack London

YOUR RIGHTS ON ARREST AND DETENTION



GOLDEN RULES

If the police tell you to remain with them or to accompany them, you may decide you want to do so voluntarily. After all, the police have a duty to investigate crime whether it is in the home, the street or anywhere else. It is generally in everyone's interest that you should help them with this.

If you do help them voluntarily, you are completely free to make phone calls, leave the police station, or do anything else you could do before the police spoke to you.

If you do not want to do as they tell you:-

1. Politely ask whether the police are arresting or detaining you. If they say they are, ask why. Tell them that you are not going to go with them unless they are arresting or detaining you. Remember always to remain calm and polite.
2. You do not have to admit anything. Stay calm. Do not sign anything unless you have read it and agree it is true.
3. If asked, tell the police your name and address. If you are under 16, tell them your age.
4. Tell the police the name and address of a friend or relative. Ask the police to inform them of where you are.
5. Ask for a message to be sent to a Solicitor. If you are under 16, ask to see your parents and tell them to contact a Solicitor. If you have no Solicitor of you own, ask for the Duty Solicitor.
6. If you are unwell or injured, ask to see a Doctor IMMEDIATELY.
7. If you think the police are acting unfairly, it is generally best to do as you are told and to complain later. You can take it up with the Desk Sergeant, ask a Solicitor to do it for you or write to the Chief Constable yourself.

Free to the residents of Castlemilk.

Drive, Castlemilk, Glasgow.

INTRODUCTION

Your rights on Arrest and Detention - a summary of your rights and the rights of the police, published by the Castlemilk Law Centre. You have other rights which are not mentioned here. Further information may be obtained from many Solicitors, Citizens' Advice Bureaux, the Scottish Council for Civil Liberties (Tel. 041 332 5960) 146 Holland Street, Glasgow G2, or if you live in the Castlemilk area, from the Law Centre in the Castlemilk Advice Centre, 27 Dougrie Drive, Glasgow G45 9AD. Tel. 041 634 0338.

IMPORTANT

You may be stopped by the police if they want your help with their enquiries. You can, of course, help them voluntarily. But if you tell them that you do not want to help them, the police can demand your name and address, if they think that you have witnessed or committed an offence. If you are a suspect, they can keep you long enough to check this. Once they have done this, the police can detain you for up to 6 hours, arrest you or let you go.

So, if the police tell you to go with them, ask politely whether you are being arrested or detained. If they tell you they are arresting or detaining you then your rights are those described in this leaflet. If they do not tell you that they arresting or detaining you then you are free to go.

Do not assume you have been arrested or detained. Do not accept words like "come with me" as meaning this. You are only under arrest or detention if the police tell you you are or they physically stop you from leaving.

1. IF THE POLICE STOP YOU AND DEMAND YOUR NAME AND ADDRESS

POLICE RIGHTS

The police have a right to stop you and demand your name and address. They should only do this if they suspect you of having witnessed or committed an offence. They must tell you what they think you have done or seen.

YOUR RIGHTS

You need tell the police only your name and address. They may ask you for further information but you do not have to give it.

If the police tell you that they suspect you have committed an offence you must remain in the presence of the police while they check your name and address. They must do this promptly.

If the police tell you that they consider you may be a witness, you do not have to remain in their presence while they check your name and address.

2. IF THE POLICE STOP YOU AND SEARCH YOU FOR "WEAPONS"

POLICE RIGHTS

The police have a right to search you if they reasonably suspect you are carrying an offensive weapon.

YOUR RIGHTS

The police must tell you why you are being stopped and searched. Unless they find an offensive weapon they cannot detain you for longer than it takes to search you. You may require to give them your name and address but you need say nothing else.

3. IF THE POLICE DETAIN YOU FOR UP TO 6 HOURS

The police can detain and question you for up to 6 hours if they suspect you of having committed an offence. They can demand your name and address, take your fingerprints and search you. They have no right to interfere with your body (unless in relation to drugs).

Ask politely whether you are being arrested or detained. If you do not want to help the police tell them that you are not going with them unless they are arresting or detaining you. The police must tell you why you are being detained or arrested.

You need not give the police any information besides your name and address. If you want to give a simple explanation, allow yourself time to do it calmly. If you are able to show you could not be guilty of an offence - you must be released immediately.

You can ask the police to inform a relative/friend[1] and your solicitor of where you are being detained and they **must** contact them without delay. Ask to see your Solicitor.[2]

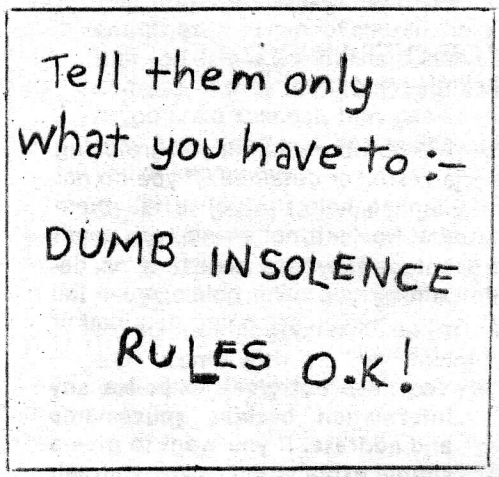
If you are under the age of 16, the police **must** inform your parents promptly of where you are. They must be allowed to see you.[1] Ask them to inform your Solicitor. Ask to see him/her.[2]

The police must release you after 6 hours and should not detain you again on the same grounds.

4. IF THE POLICE ARREST YOU

POLICE RIGHTS

If you are arrested, the police may hold you in a police station or other place. The police should have a warrant which you should see but there are offences for which a warrant is not necessary. If you are arrested, the police may search you and take your fingerprints. They should not interfere with your body. They should not cross-examine you or put pressure on you.



YOUR RIGHTS

Ask whether you are being arrested or detained. You have a right to know! Tell the police you are not going with them unless you are arrested or detained.

If you are arrested you need no give the police any information whatsoever apart from your name and address.

You should be cautioned and charged as soon as possible after your arrest. You need make no reply to this, although in general it is a good idea to say "not guilty", if you consider you are innocent. **You should say nothing else.**

You have a right to have a Solicitor and a friend[1] or relative[1] informed immediately of your arrest. If you are under 16 your parents should be allowed to see you.[1] If you do not have a Solicitor, tell the police to inform the Duty Solicitor. If the police wish to question you, you have a right to have your Solicitor present.[2] In any event, you should see your Solicitor before you appear in Court.

Once you have been charged, the police may release you. You will probably then receive a formal letter by post telling you when to go to Court.

If you are not released, ask the police for Bail. If they decide to offer it to you, you will be asked to make an undertaking to appear in Court on a given date. You must keep this appointment! Arrange for a Solicitor to be there with you or ask for the "Duty Solicitor".

If you are refused Bail by the police, you will have to ask the Court for it. Instruct a Solicitor to represent you or ask for the "Duty Solicitor".

In any event, you will eventually be sent a statement of the charges against you. See a Solicitor before deciding whether to plead 'Guilty' or 'Not Guilty'.

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1. In exceptional circumstances the police may delay this - for instance if they suspect the person you have chosen was involved with the same offence. The full extent of this exception has not yet been defined by the Courts. If you question this decision: seek advice from Solicitor.
2. If the police refuse to let your solicitor in to see you, you can complain to the chief constable. You can also try and get any evidence obtained as a result of having been detained excluded. Seek legal advice on this.

POLICE VICTIMISATION.

PIGS, BLUEBOTTLES, FUZZ, PUERKOS, our famous boys in blue certainly have a vast selection of celebrated names to choose from.

You may feel this is being a bit unfair to the metropolitan men - but then again you've probably never been stopped and questioned by the police just because of the clothes you're wearing or the length of your hair.

I don't know what it is but I have already been stopped twice for no apparent reason and have been asked to state my name and where I'm going.

Seemingly our police friends do not like people walking about with dyed hair, blasting out hip music through stereo tape recorders wearing a colour scheme of clothing which would look more in place on a Dulux colour chart, even more so if your name happens to be, Rastus Rabah Fitang-Fitang Bensaoula.

A typical confrontation is as follows:

Policeman : Oi! You come here!.
Rastus : What you want Mr PO-LICEMAN.
Policeman : Do you realise that your shirt's too loud, Niggar Bah!.
Rastus : What's it got to do with you, honky!.
Pig : I ought to arrest you for being in possession of big lips and unlicensed hair!.
Rastus : Facking cant!.
Bastard : Ok, cherry blossom in the car!.

(Sounds of fists and truncheons.)

Puerkoe Poofter: C'mon, Bert, we'll take this one back and give him a real going over!.
Bert the Ballbreaker : Facking typical, no respect for the law, darkie cant.

CND AN ANARCHIST ALTERNATIVE

C.N.D. believes that its objectives can be realised by constitutional methods, viz: through the ballot box by electing to office a political party in agreement with its aims, i.e. the Labour Party. Is this feasible?

The answer involves looking beyond putting a cross on a ballot paper. The nature and function of the state and the character of the Labour Party must be examined.

States hold that the primary duty of its subjects is its defence whilst the ruling class (capitalist or communist) who control the state, consider their own defence its primary function - the subjects must obey and defend their masters and their masters interests.

States are paranoid. Suspicious and fearful of their subjects, particularly of the working classes; envious and fearful of other states lest these states posses a greater potential than they to destroy humanity and in the case of the U.S.A. and theU.S.S.R. to destroy the world.

Repression is the life blood of the state. Devoid of its repressive powers the state could not exist. The state is the coalition of all the powers of repression and control i.e. the armed forces, police, judiciary, education (thought control), the economy, production and distribution, transport, communications, censorship (open or hidden) of the media and the arts.

An openly repressive and brutal state is "totalitarian" e.g. Nazi Germany, U.S.S.R.; a state in which the repression is hidden under the guise of a parliament is "democratic" e.g. Britain, U.S.A. The former is a mailed fist the latter is a mailed fist in a velvet glove - but the velvet glove is discarded whenever the state feels threatened from within or without.

Moreover in every country states glorify militarism and prepare for war.

The belief that a Labour govrnment will legislate for unilateral disarmament is fallacious. In the life time of nuclear weapons there have been Labour governments but Britain remains a nuclear state.

Labour government began development of the British "bomb", launched nuclear subs , supported the improvement of Polaris Missiles. Harold Wilson endorsed unilateralism to get left-wing support then expediantly dropped it. Out of office Aneurin Beven was unilateralist; in office, as Foreign Secretary, he advocated retention of British nuclear weapons.

Michael Foot proclaims; "I am an inveterate peacemonger" Yet he has never divided the House by voting against arms expenditure, either nuclear or conventional. Nor as premier designate of a future Labour government has he pledged unconditionally for unilateral disarmament.

Tony Benn currently active in C.N.D. wasn't involved in the former C.N.D. He too is probabaly using C.N.D. to get left-wing support in his campaign against his Party's right wing.

The history of the Labour Party is littered with "left wing" M.P.s who have entered parliament to liquidate British capitalism and its ruling class, were corrupted by parliament and became reactionaries - supporters and perpetuators of the system they entered parliament to abolish. Of such - to mention just a few - Manny Shinwell, Davy Kirkwood, Ellen Wilkinson, Jennie Lee, John Strachy, Stafford Cripps, Harold Wilson.

Michael Foot, potentially next premier, has rapidly moved since becoming leader of the Labour Party from "left" to "right" and exhibits marked symptoms of parliamentary corruption.

Thus there is no precedent for believing, and no guarantee that Benn were he leader of the Labour Party or premier would remain committed to unilateralism. Even if it were possible for Labour M.P.s to retain their principles after entering parliament, unilateral disarmament still could not be achieved by constitutional means.

Governments take and remain in office, not because of the electorates votes but by tacit permission of the state's ruling class. A ruling class whose power and priviledge is threatened by a government or the people, smashes parliament and democracy and installs a military junta/fascist govt.

This is an historical fact of which the rise of Hitler, Franco and Mussolini were a tragic testimony.

Nuclear weapons have invested states with destructive and repressive powers hitherto unknown, and no state, no matter how democratic, will voluntarily relinquish that power because its subjects wish it. Because of this, and in view of the foregoing analysis, it is unrealistic to expect the British state to give up nuclear weapons and politically naive to expect a Labour government to achieve unilateral disarmament via parliament.

The previous C.N.D. put their trust in politicians and their faith in genteel demo's. Predictably the politicians betrayed them whilst the police were, and still are, only too pleased to shepherd C.N.D.'ers along predetermined routes. Thus ensuring the minimum of propaganda and the maximum of ineffectiveness. Consequently the movement has lost its momentum, supporters became disillusioned and the campaign disintegrated. Had the members paid less attention to their establishment orientated leaders and more to the xx "Spies for Peace" and the "Committe of 100" with their advocacy of non-violent direct action the committment of members need not have been largely in vain.

The struggle against nuclear weapons is the struggle against the warfare state. Despite their power states are vulnerable; they cannot exist without their subjects support Withdraw that support and the state crumbles. We can start fighting the state xx NOW. By non-violent direct action, e.g occupations of airfields, missile bases; vigorous anti-militarist activity especially with regards to the armed forces and arms workers; strikes, sit-ins, go-slows in war industries and blacking of war-like materials and supplies by trades unionists; general wide-spread state debilatating activity.

Anarchists are members of C.N.D. and support its objectives. But it is not enough to ban the bomb. Our call is to abolish the causes of war, i.e. the state - whether it be capitalist or communist. We must destroy the state before it destroys us.

We earnestly request our xx C.N.D. comrades to seriously consider the anarchist viewpoint.

(taken from Black Star)

FREDDY PHLEGM'S BARF BAG!

THE PROBLEM-CARING PUNK

Dear Freddy,
My teacher makes me eat my own vomit because he hates the way I churn my guts everytime he glorifies Maggie Thatcher's Tory Government.
What can I do?- He's getting on my tits.
Harry Helmet

Dear Harry,
I suppose you could try shitting next time -
bon appetite!
FREDDY

Dear Mr Phlegm,
My wife is one of the most pathetic sights on Earth.
She's got beri-beri, smallpox, the pox, scurvy, dysentry, lassa fever, malaria, the crabs and worms!.
What shall I do?
Desperate Don

Dear Don,
Take up fishing, the worms will be perfect!
FREDDY

Dear Fred,
Look, this is the fourth time I've written to you.
I'm twenty and mummy still won't let me wear a bra!.
Fed Up

Dear Jabis (well he wanted a mention)
I told you before .. Piss off!
FREDDY xxx

Dear Freddy,
I want to make love to a hedgehog!
Pigsty

-
What a PRICK!
FREDDY

no-one rules

Ⓐ. O.K!

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THANKS

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THE END.

KEEP A LOOK OUT - SELF DESTRUCT No.3 IS ON THE WAY