

Scenes from La Bohème

Giacomo Puccini

Arranged by Paul Hanna

CHRISTMAS EVE IN PARIS

Allegro focoso

A

Piccolo

Flute 1

Flute 2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clarinet

Solo B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Cornet 1-2

Cornet 3

Trumpet 1-2

F Horn 1-2

F Horn 3-4

Trombone 1-2

Bass Trombone

Euphonium

Basses

Timpani

Triangle

Snare Drum

Bass Drum

Cymbal

Piano

Bells

Xylophone

B

Pic

Fl1

Fl2

Ob

EH

Bsn

EbCl

Solo Cl

Cl1

Cl2

Cl3

BCl

Alt1

Alt2

Ten

Bari

Cor1-2

Cor3

Tpt

Hn 1-2

Hn 3-4

Tbn 1-2

BTbn

Euph

Bas

Tmp

Cym

Pno

Pic

Fl1

Fl2

Ob

EH

Bsn

EbCl

Solo Cl

Cl1

Cl2

Cl3

BCl

Alt1

Alt2

Ten

Bari

Cor1-2

Cor3

Tpt

Hn 1-2

Hn 3-4

Tbn 1-2

BTbn

Euph

Bas

Tmp

Tgl

B.D.

Cym

Pno

Bl

This page of the musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score includes various musical notations, including notes, rests, slurs, and articulation marks. The key signature is B-flat major, and the time signature is 3/4. The page is numbered 10 in the bottom right corner.

cresc.

Meno mosso

cresc.

Pic

Fl1

Fl2

Ob

EH

Bsn

EbCl

Solo Cl

Cl1

Cl2

Cl3

BCl

Alt1

Alt2

Ten

Bari

Cor1-2

Cor3

Hn 1-2

Hn 3-4

Tbn 1-2

BTbn

Euph

Bas

Tmp

Pno

B1

accel.

Tempo I

affrett. *rall.* *segue*

EbCl *mf* *3*

Solo Cl *mf* *3*

Tpt *1.* *mf*

Tbn 1-2 *a2* *mf*

Bas *p*

B1 *p*

MUSETTA'S WALTZ

[illegible]

appena allarg. *a tempo* *rit. molto*

F11 *mp* *solo*

F12 *p*

Ob *1.* *a2*

EH *p*

Bsn *1.* *p*

EbCl

Solo Cl *6*

Cl1

Cl2 *f*

Cl3 *f*

BCl *mp* *p*

Alt1 *mp* *p*

Alt2

Ten *p*

Bari

Cor1-2 *2.* *mute* *f* *1. tutti* *mp*

Cor3 *mute* *f*

Tpt *1.* *mute* *f* *p*

Hn 1-2 *mp* *1.* *p*

Tbn 1-2 *f* *2.* *p*

BTbn *f* *p*

Euph *pp*

Bas *pp*

Pno *f* *p* *6*

Bl

a tempo *molto rall.* *rit.* *tutti* *a tempo* *poco rall.*

Fl1

Fl2

Ob

EH

Bsn

EbCl

Solo Cl

Cl1

Cl2

Cl3

BCl

Alt1

Ten

Cor1-2

Cor3

Tpt

Hn 1-2

Tbn 1-2

BTbn

Euph

Bas

Pno

A *a tempo* *cresc.* *rit. molto* *a tempo* *rall.*

Pic

Fl1

Fl2

Ob

EH

Bsn

EbCl

Solo Cl

Cl1

Cl2

Cl3

BCl

Alt1

Alt2

Ten

Bari

Cor1-2

Cor3

Tpt

Hn 1-2

Hn 3-4

Tbn 1-2

BTbn

Euph

Bas

Pno

a tempo

Pic

Fl1

Fl2

Ob

EH

Bsn

EbCl

Solo Cl

Cl1

Cl2

Cl3

BCl

Alt1

Alt2

Ten

Bari

Cor1-2

Cor3

Tpt

Hn 1-2

Hn 3-4

Tbn 1-2

BTbn

Euph

Bas

Tmp

Pno

p cresc. molto

f

a2

ff

mp

mf

poco rit. a tempo poco rit. a tempo

Fl1 *mp* *f*

Fl2 *mp* *f*

Ob *mp* *a2* *f*

EH *mp* *f*

Bsn *mp* *f*

EbCl *mp* *f*

Solo Cl *mp* *f*

Cl1 *mp* *f*

Cl2 *mp* *f*

Cl3 *mp* *f*

BCl *mp* *f*

Alt1 *mp* *f*

Alt2 *mp* *f*

Ten *mp* *f*

Bari *mp* *f*

Cor1-2 *1. mp* *2. p cresc.*

Cor3 *p cresc.*

Tpt *f*

Hn 1-2 *mp* *1.*

Hn 3-4 *mp* *3.* *f*

Tbn 1-2 *mp*

BTbn *mp*

Euph *mp* *f*

Bas *mp* *f*

Tmp *f*

Pno *mf* *f*

poco allarg. C *Meno*

Pic

Fl1

Fl2

Ob

EH

Bsn

EbCl

Solo Cl

Cl1

Cl2

Cl3

BCl

Alt1

Alt2

Ten

Bari

Cor1-2

Cor3

Tpt

Hn 1-2

Hn 3-4

Tbn 1-2

BTbn

Euph

Bas

Tmp

Tgl

Cym

Pno

MIMI'S DEATH

Andante sostenuto

f *mp* *p* *rall.*

Fl1 *f* *mp* *p* *rall.*

Fl2 *mf* *p*

Ob *mf* *p*

EH *mf*

Bsn *mf* *p* *1.*

EbCl *f* *mp*

Solo Cl *f* *mp*

Cl1 *f* *mp*

Cl2 *f* *mp*

Cl3 *f* *mp*

BCl *mf* *p*

Alt1 *mf* *p* solo *mf*

Alt2 *mf* *p*

Ten *f* *mp*

Cor1-2 *f* *mf*

Cor3 *mf*

Tpt *f* *mf*

Hn 1-2 *mf*

Hn 3-4 *mf*

Tbn 1-2 *mp*

BTbn *mp*

Euph *mf*

Bas *mf* *p*

Pno *mf*

con espansione

Andante calmo

The image displays a page from a musical score for the opera "Andante canno" by Giuseppe Verdi. The score is written for a large orchestra and vocal soloists. The instruments listed on the left are: Ob (Oboe), EH (English Horn), EbCl (E-flat Clarinet), Solo Cl (Solo Clarinet), Cl1 (Clarinet 1), Cl2 (Clarinet 2), Cl3 (Clarinet 3), BC1 (Bass Clarinet), Alt1 (Alto 1), Alt2 (Alto 2), Ten (Tenor), Cor1-2 (Cor Anglais 1 and 2), Cor3 (Cor Anglais 3), Tpt (Trumpet), Euph (Euphonium), and Pno (Piano). The score is in 3/4 time and features a variety of musical notations, including dynamics (mf, pp, p, f), articulation (accents, slurs), and phrasing. The vocal parts (Alt1, Alt2, Ten) are written in a more melodic style, while the instrumental parts are more rhythmic and textured. The score is presented in a clean, professional layout with clear notation and a well-organized staff arrangement.

poco rit. sostenendo *poco rit. sostenendo*

Fl1

Fl2

Ob

EH

Bsn

EbCl

Solo Cl

Cl1

Cl2

Cl3

BCl

Alt1

Alt2

Ten

Bari

Cor1-2

Cor3

Tpt

Hn 1-2

Hn 3-4

Tbn 1-2

BTbn

Euph

Bas

Tmp

Pno

A *un poco animando* *poco rall.* *rall. molto* *Più sostenuto* *(echo)* *molto rall.*

Pic *pp*

Fl1 *p*

Fl2 *mf*

Ob *1. pp*

EH *pp*

Solo Cl *mf* *p*

Cl1 *pp* *mf* *p*

Cl2 *mf* *p* *pp*

Cl3 *pp* *mf* *p*

BCl *pp*

Alt1 *pp*

Alt2 *pp*

Bari *mf* *p* *pp*

Cor1-2

BTbn *solo pp*

Euph *mf* *p* *pp*

Bas *solo p pp*

Pno *pp* *bring cut top note L.H.*

rall. **Andantino affettuoso** solo *molto rall.*

F11

Solo Cl

Cl1

Cl2

Cl3

BCl

Bari

Hn 1-2

Euph

Bas

Pno

Largo sostenuto

poco rall. **Grave**

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo and mood are indicated at the top: "Largo sostenuto" and "poco rall. Grave". The score is divided into measures, with various dynamic markings (e.g., *ff*, *f*, *mp*, *ff*) and articulation marks (e.g., accents, slurs) throughout. The instruments listed on the left include Pic, Fl1, Fl2, Ob, EH, Bsn, EbCl, Solo Cl, Cl1, Cl2, Cl3, BC1, Alt1, Alt2, Ten, Bari, Cor1-2, Cor3, Tpt, Hn 1-2, Hn 3-4, Tbn 1-2, BTbn, Euph, Bas, Tmp, B.D., Cym, and Pno. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.