

**Luciano Berio**

**O King**  
**for voice and five players**  
**(1968)**

**partitura**



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**commissioned by aeolian players**

**to martin moore**



Sino a 3 battute primo della lettera **E** voce e strumenti devono risultare sullo stesso pieno di intensità. ff deve essere considerato il più f possibile, senza riguardo per l'intonazione esatta della nota. pppp può essere considerato il più p possibile, purchè le differenze di attacco e di colore siano percepibili. La cantante, sino a 1 battuta prima di **F** deve evitare il vibrato.  alla voce significa "tremolo dentale" che si può ottenere facendo oscillare rapidissimamente e periodicamente la mascella inferiore. Alla lettera **G** gli strumenti devono pronunciare i suoni vocali indicati con semplicità e piano. SV significa senza vibrato. Il clarinetto è scritto in suoni reali.

Stimme und Instrumente müssen bis drei Takte vor Buchstabe **E** in gleicher Lautstärke erklingen. ff muß als das stärkstmögliche f betrachtet werden, ohne Rücksicht auf die reine Intonation des Tones, pppp kann als das leisestmögliche p betrachtet werden, es müssen aber die Unterschiede von Anschlag und Klangfarbe unterscheidbar sein. Die Sängerin muß bis einen Takt vor **F** Vibrato vermeiden.  bedeutet für die Stimme "Dentaltremolo" (Zahntremolo), das man erzeugt, wenn man den Unterkiefer sehr schnell und in gleichen Zeitabständen zittern läßt. Die Instrumentalisten müssen beim Buchstaben **G** die angegebenen Vokale einfach und leise aussprechen. SV bedeutet senza vibrato. Die Klarinette ist so notiert, wie sie klingt.

Until 3 bars before **E** voice and instruments must be equally loud. ff must be regarded as the strongest f possible, regardless of clear intonation; pppp can be regarded as the quietest possible p, but it must be possible to differentiate attack and tone colour. The singer must avoid vibrato until 1 bar before **F**.  indicates "Dentaltremolo" which is produced by a very rapid regular vibration of the lower jaw. At **G** the instrumentalists must speak the indicated vowels simply and quietly. SV means senza vibrato. The clarinet sounds as written.

# o king

luciano berio

Score

♩ = 60

Flute *ff-pppp* (come la voce) sempre senza vibrato

Clarinet in B $\flat$  *pppp* (come la voce)

Violin *pppp* (come la voce) sord. senza vibrato Pont.

Cello *pppp* (come la voce) sord. senza vibrato Pont.

Voice *pppp* (come gli strumenti: no più *f*)  
(i) (3) (a) (o) (u)

Piano *ff* *pppp*  
Ped. sempre! una corda \*\*)

Fl. *ff-pppp* Pont.

B $\flat$  Cl. *ff-pppp*

Vln. *ff-pppp* Pont.

Vlc. Pont.

Vc. (i) (o) (i) (3) (a) (u) (i) (o) (a)

Pno. *ff* *pp* *ff* *pppp*

\*) suoni reali

\*\*) sempre una corda solo nei *pppp*

\*copia\*

12

Fl.

B♭ Cl.

Vln.

Vlc.

Vc.

Pno.

Senza sord.

*ff-pppp*

(i) (3) (u) (i) (o) (a) (i)

*pp* *pppp* *ff* *pp* *pppp*

3

16

Fl.

B♭ Cl.

Vln.

Vlc.

Vc.

Pno.

II

Senza sord.

tast.

Pont.

tast.

Pont.

(u) (3) (i) (o) (a) (i) (u)

*ff-pppp* *pp* *pppp*

3

B

21

Fl.

B♭ Cl.

Vln.

Vlc.

Vc.

Pno.

*ff-pppp*

ord.

sord.

Pont.

(a) (n) (o) ma (i)

*pp ff pp pppp*

3

3

3

26

Fl.

B♭ Cl.

Vln.

Vlc.

Vc.

Pno.

*ff-pppp*

*ff-pppp*

*ff-pppp*

*ff*

*pp*

*pppp*

*pp*

3

3

3

(u) (3) (n) (o) ma (i) (u) (i)

31

Fl.

B♭ Cl.

Vln.

Vlc.

Vc.

Pno.

*ff-pppp*

(u) (3) (n)

*ff* *pppp* *pppp* *pp*

C

36

Fl.

B♭ Cl.

Vln.

Vlc.

Vc.

Pno.

Senza sord.

tast.

III

(o) ma (i) lu

*ff-pppp* *pppp* *ff* *pppp* *pp*



41

Fl.

B♭ Cl.

Vln.

Vlc.

Vc.

Pno.

sord.

*ff-pppp*

*ff-pppp*

*ff-pppp*

*ff-pppp*

*ff-pppp*

*pp*

(3)

46

Fl.

B♭ Cl.

Vln.

Vlc.

Vc.

Pno.

Senza sord.

*ff-pppp*

*ff-pppp*

*ff-pppp*

*ff-pppp*

*ff-pppp*

*pp*

*ff*

*ff*

*ff pp*

*ff pp*

(n) (o) (oo) ma

*pp*

50

Fl.

B♭ Cl.

Vln.

Vlc.

Vc.

Pno.

sord.

*ff-pppp*

*ff* *pppp*

(o) ma o (3)

D

55

Fl.

B♭ Cl.

Vln.

Vlc.

Vc.

Pno.

III

*ff-pppp*

*ff-pp*

(o) ma (i) lu (i) lu

*ff* *pp* *ff* *pp*

[illegible]

E

Fl. *ff pp* *pppp* *f* *pppp*

B♭ Cl. *ff ff-pp* *pppp* *f-f pp ff ff-pppp ff-pppp*

Vln. *ff-pppp ff* *pp* *pppp* *f ff* *pppp*

Vlc. *pp* *pppp*

Vc. (o) \_\_\_\_\_ ma \_\_\_\_\_ (i) ma (i) ma

Pno. *ff* *ff* *pp* *ff* *ff* *ff*

Fl. *f* *ff-pppp* *pp*

B♭ Cl. *pp* *f* *ff-pppp* *f-pppp* *pp*

Vln. *pp* *f* *ff-pppp* *ff-pp*

Vlc. *pp* *f* *ff-pppp* *pp*

Vc. (i) Lu - ther

Pno. *pppp* *p* *ff* *ff* *pp* *ff*

**F** *accel.* ---  $\text{♩} = 82$  *accel.* -----

Fl. *pp* *p* *mf*

B♭ Cl. *pp* *p* *mf*

Vln. *Senza sord.* *pp* *p* *mf*

Vlc. *Senza sord.* *pp* *p* *mf*

Vc. *ff-pp* King

Pno. *pp* *mf*

Detailed description: This system contains measures 77 to 80. The tempo is marked as 82. The music features triplets in the woodwinds and strings. Dynamics range from *pp* to *mf*. The piano part has a *ff-pp* dynamic marking and a melodic line. The violin and viola parts are marked 'Senza sord.'.

$\text{♩} = 120$  *rall.* -----

Fl. *ff* *p*

B♭ Cl. *ff* (*ff*) (*ff*)

Vln. *ff* *p*

Vlc. *ff* *p*

Vc. *< f* *p* *f* *p* *ff-pp*

Pno. *ff* *mf* *p* *p*

Detailed description: This system contains measures 80 to 83. The tempo is marked as 120. The music is marked 'rall.'. The woodwinds and strings play sustained notes. The piano part has a *ff* dynamic marking and a melodic line. The violin and viola parts are marked 'ff' and 'p'. The vocal part (Vc.) has a melodic line with lyrics 'o king' and dynamic markings *< f*, *p*, *f*, *p*, and *ff-pp*.

**G** ♩ = 60

Fl. (o) *sempre p* (a) (i) (u) (3)

B♭ Cl. (o) *sempre p* (a) (i) (u) (3)

Vln. (o) *sempre p* (a) (i) (u) (3)

Vlc. (o) *sempre p* (a) (i) (u) (3)

Vc. *ff* *pp* *ff* *pp*  
 Mar tin - Lu - + - ther +

Pno. *mf* *pp* *mf* *p* *pp*

Fl. (n) 3

B♭ Cl. (n)

Vln. (n)

Vlc. (n)

Vc. *f* *p*  
 King (n) +

Pno. *f* *mf* *pp* *ppp*  
*p* *p* *p* due ped.

o king

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Voice

$\text{♩} = 60$   
*ppppp* (come gli strumenti: no più *f*)

(i) (3) (a) (o) (u)

**A**

6 (i) (o) (i) (3) (a) (u) (i) (o) (a)

12 (i) (3) (u) (i) (o) (a) (i)

**B**

16 (u) (3) (i) (o) (a) (i) (u)

21 (a) (n) (o) ma (i)

26 (u) (3) (n) (o) ma (i) (u) (i)

31 (u) (3) (n)

**C**

36 (o) ma (i) lu

41 (3)

46 (n) (o) (oo) ma

D

50

(o) ma o (3)

55

(o) ma (i) lu (i) lu

60

(i) lu (3) (o) ma (i)

65

lu (3) King

*ff-pppp*

E

(o) ma (i) ma (i) ma

73

(i) Lu - ther

*ff* *pp*

F

*accel.* *ff-pp*  $\text{♩} = 82$

King

80

o o + o

*p* *f* *rall.* *p* *ff-pp*

G

$\text{♩} = 60$

Mar tin - Lu - + - ther +

*ff-pp* *ff-pp*

88

King (n) +

*f* *p*



o king

Flute

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$\text{♩} = 60$

*ff- pppp* (come la voce)

sempre senza vibrato

**A**

**B**

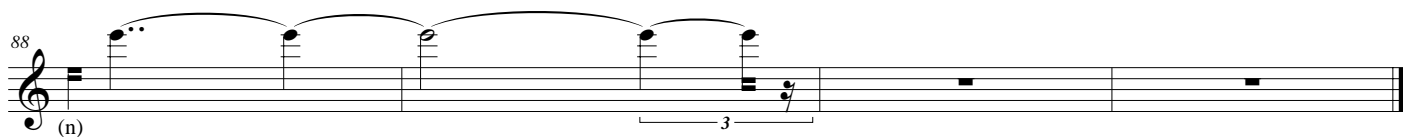
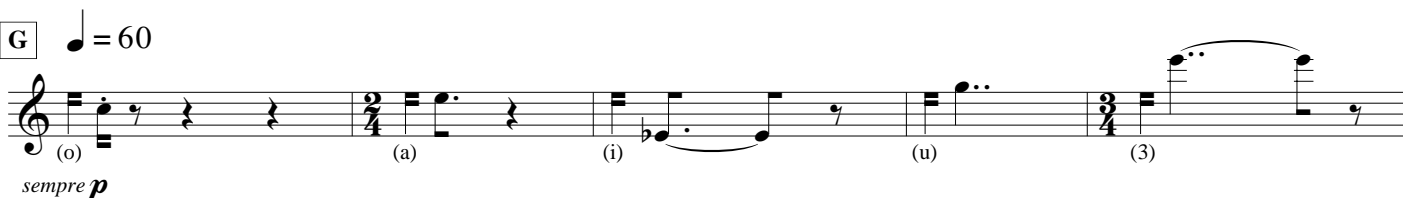
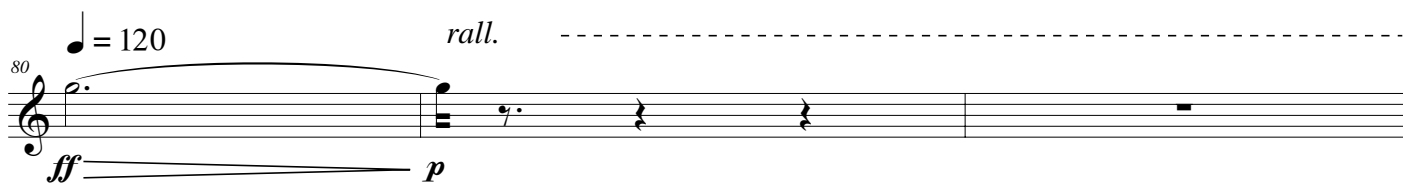
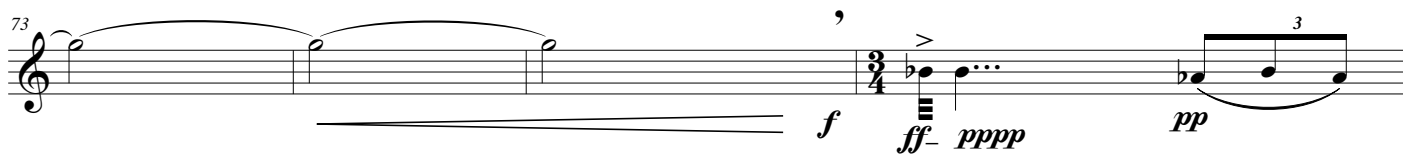
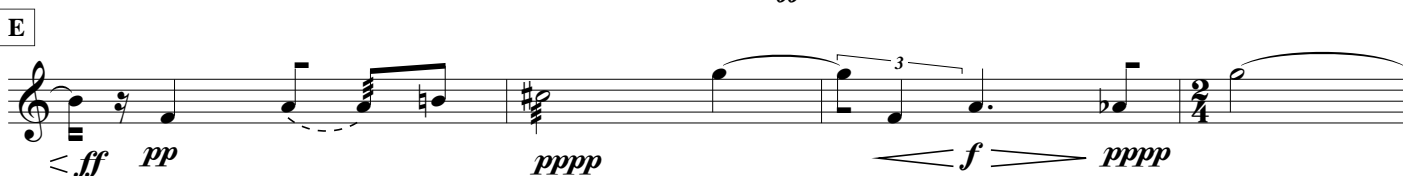
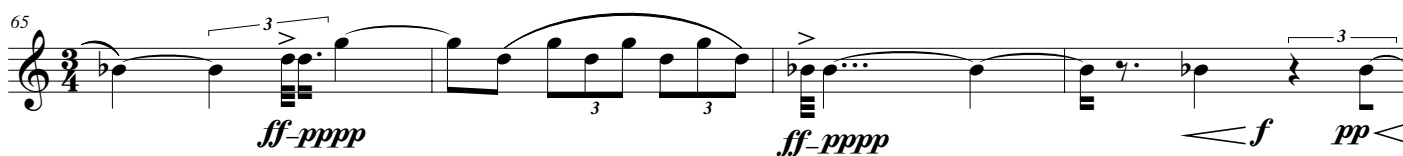
**C**

*ff- pppp*

*ff- pppp*

*ff- pppp*

D



o king

luciano berio

Clarinet in B $\flat$

$\text{♩} = 60$

*pppp* (come la voce)

A

6

*ff-pppp*

12

B

16

21

*ff-pppp*

26

31

C

36

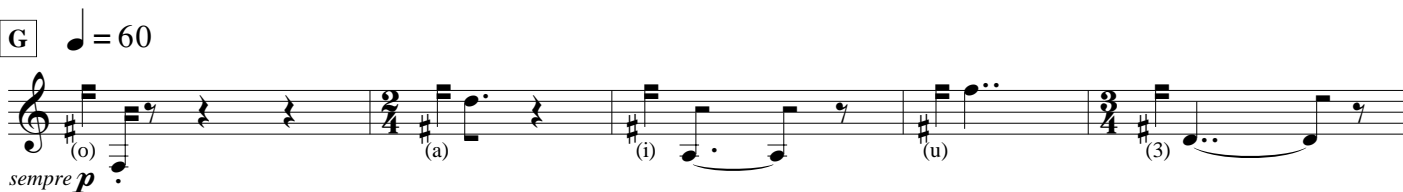
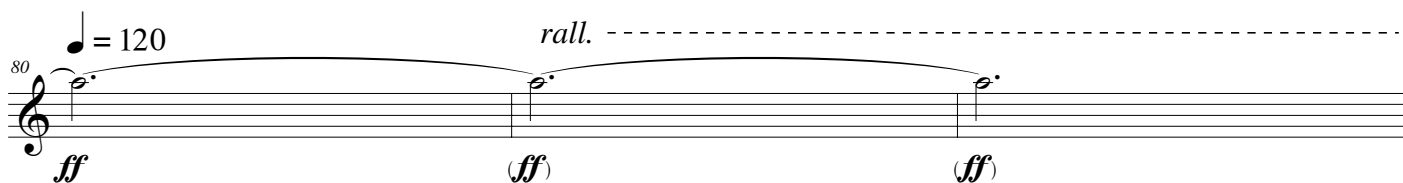
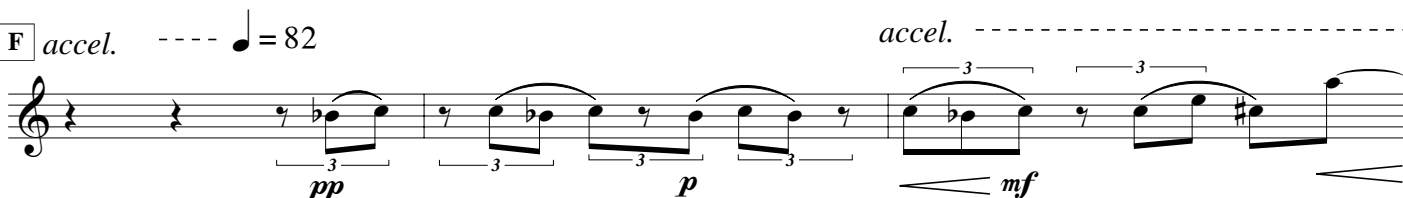
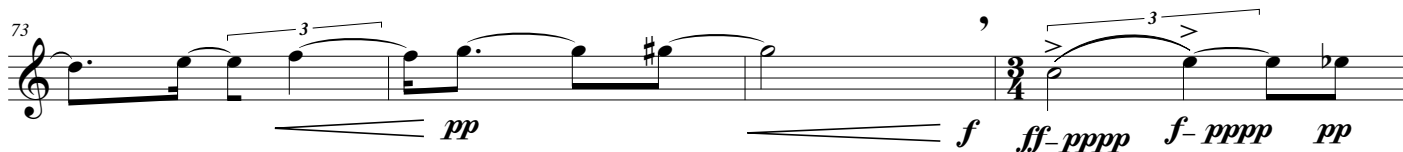
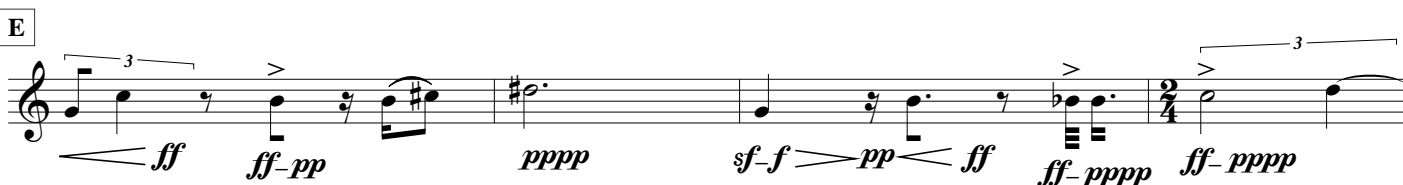
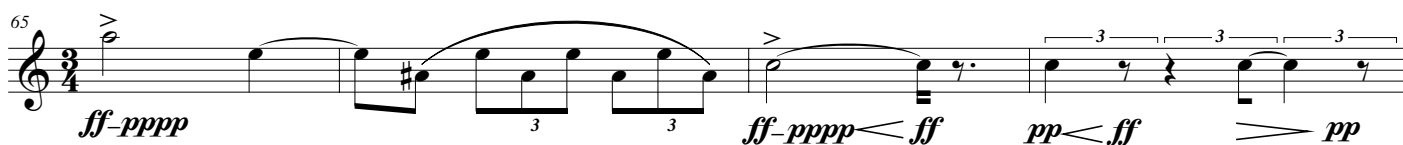
41

46

*ff-pppp*

*ff-pppp*

D



o king

luciano berio

Violin

♩ = 60  
sord. senza vibrato

*pppp* (come la voce)

Pont. \_\_\_\_\_

**A**

6 *ff-pppp* Pont. \_\_\_\_\_

12 Senza sord. *ff-pppp*

**B**

16 II *tast.* Pont. \_\_\_\_\_

21 *ord.* *sord.* Pont. \_\_\_\_\_

26 *ff-pppp* *ff-pppp* III

31 *tast.* Pont. \_\_\_\_\_

**C**

36 Senza sord. *tast.* III

41 *sord.* *ff-pppp*

46 Senza sord. *ff-pppp* *ff-pppp*

50 sord. D

*ff-pppp*

55 III

60

*ff-pppp*

65

*ff-pppp* *ff-pppp* *f > pp*

E

*ff-pppp* *ff > pp* *pppp* *f > ff > pppp*

73

*pp* *f* *ff-pppp* *ff-pp*

F *accel.* ----  $\text{♩} = 82$  *Senza sord.*

*pp* *p* *mf*

$\text{♩} = 120$  *rall.* ----

*ff* *p*

G  $\text{♩} = 60$

*sempre p*

88

*n*

o king

Cello

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$\text{♩} = 60$   
sord. senza vibrato

*pppp* (come la voce)

Pont. \_\_\_\_\_

**A**

6 Pont. \_\_\_\_\_

12

16 Senza sord. **B**

tast. \_\_\_\_\_ Pont. \_\_\_\_\_

21 sord.

Pont. \_\_\_\_\_

26 *ff-pppp*

31 *ff-pppp*

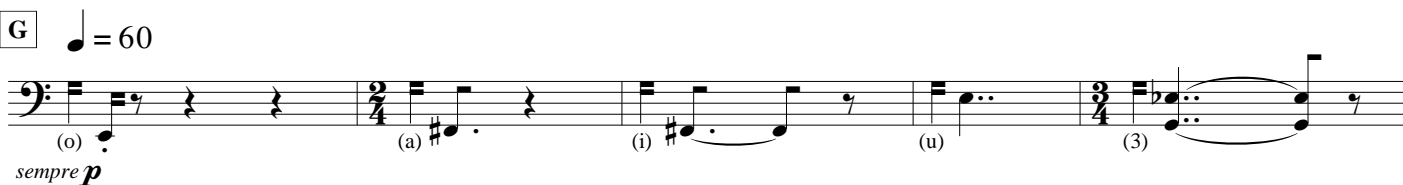
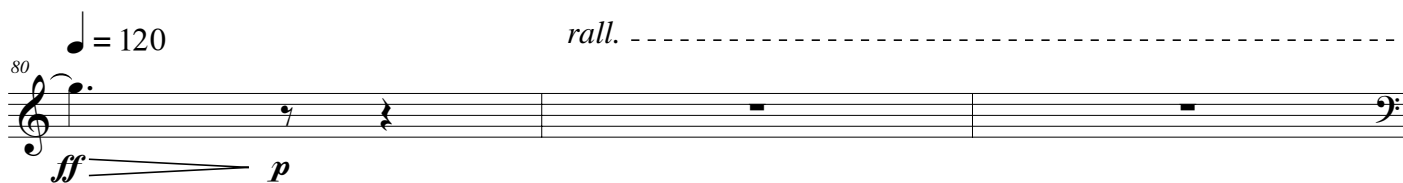
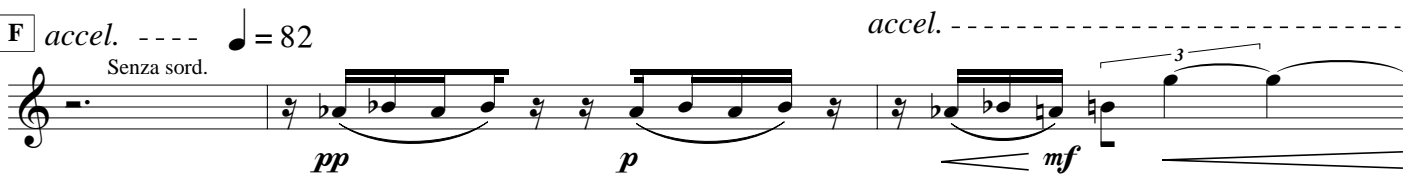
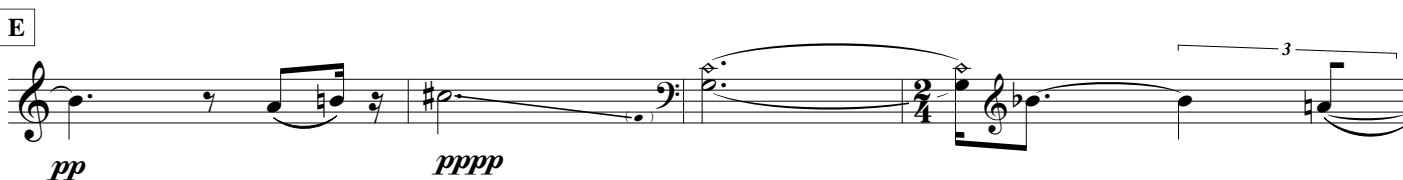
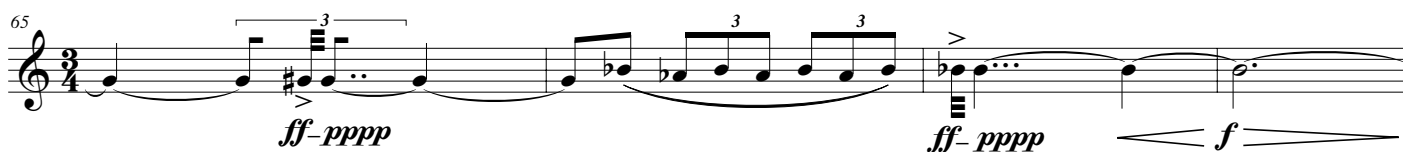
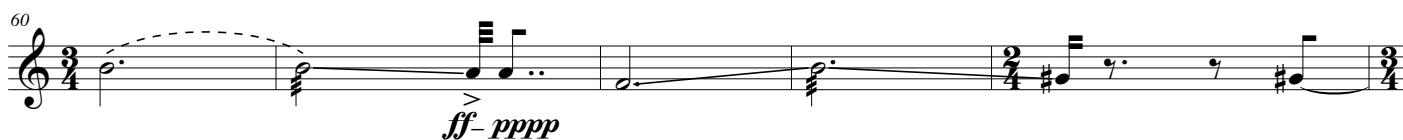
**C**

36

41 *ff-pppp* *ff-pppp*

46

D





o king

luciano berio

Piano

♩ = 60

Piano

*ff* *pppp*

*Ped. sempre!* *una corda \*\*)*

6 **A**

Pno. *ff* *pp* *ff* *pppp*

12 *pp* *pppp* *ff* *pp* *pppp*

16 **B** (*pppp*) *ff*

Pno. *pp* *ff* *pp* *pppp* *pp*

21 *pp* *ff* *pp* *pppp* *pp*

26 *ff* *pp* *pppp* *pp*

\*) suoni reali  
\*\*) sempre una corda solo nei *pppp*

2

o king

Pno.

31 *ff* *pppp* *pppp* *pp*

Pno.

C

36 *pppp* *ff* *pppp* *pp*

Pno.

41 *ff* *pppp* *pp* *ff* *pp* *ff* *pppp*

Pno.

46 *pp* *ff* *ff* *ff* *pp* *ff* *pp*

Pno.

D

51 *ff* *pppp*

Pno.

55 *ff* *pp* *ff* *pp*

Pno.

60 *ff* *ff* *ff* *pp* *ff* *pp* *pppp*